



Children's Literature Hawai'i, along with the Hawai'i Council for the Humanities,
Chaminade University, and the University of Hawai'i at Mānoa present

The Sixteenth Biennial Conference on Literature and Hawai'i's Children

Where Pictures Speak and Stories Paint

June 21, 2012
Tenney Theatre

June 22~23, 2012
Chaminade University,
Honolulu, Hawai'i

This three-day conference is a celebration for parents, teachers, librarians, writers, illustrators, and others interested in children's literature.

Since 1982, internationally recognized authors and illustrators have inspired and educated participants at the conference, which is the longest running event in Hawai'i exclusively devoted to literature for children. The Sixteenth Biennial Conference features award-winning author Pam Muñoz Ryan and award-winning illustrator James Rumford.



The conference consists of three strands of presentations and discussions, which you may interweave to suit your particular interests:

- **Interpreting Literature** emphasizes different ways of reading children's literature.
- **Using Literature** provides activities to use with children at home, at school, or at the library.
- **Creating Literature** helps you produce and publish your own work.

Session descriptions follow; more detailed information will be provided in the conference packet. Please note the one-day sessions for teenagers and the Saturday afternoon "Story Magic" Children's Activities!

Authors and Illustrators Featured at Past Conferences:

- | | |
|--|--|
| ■ Eleanor Cameron and Peter Spier (1982) | ■ Eve Bunting and Dennis Nolan (1998) |
| ■ Jane Yolen and Arnold Lobel (1984) | ■ Patricia MacLachlan and Ed Young (2000) |
| ■ Jean Fritz and Michael Hague (1986) | ■ Christopher Paul Curtis and William Joyce (2002) |
| ■ Katherine Paterson and Nancy Ekholm Burkert (1988) | ■ Nancy Willard and Paul O. Zelinsky (2004) |
| ■ Patricia Wrightson and José Aruego (1990) | ■ Karen Hesse and Jerry Pinkney (2006) |
| ■ Susan Cooper and Gerald McDermott (1992) | ■ Ralph Fletcher and Barry Moser (2008) |
| ■ Laurence Yep and Tomie dePaola (1994) | ■ Linda Sue Park and Brian Selznick (2010) |
| ■ Lois Lowry and Trina Schart Hyman (1996) | |

About OUR Special Guests



Pam Muñoz Ryan

Acclaimed for her rich, resonant and enchanting writing filled with vivid sensory details, award-winning author Pam Muñoz Ryan comes from a background that is an ethnic mix of Spanish, Mexican, Basque, Italian, and Oklahoman. She has written

over 30 books for children, including juvenile and young adult fiction, picture books, non-fiction and biography. Her novels include *Esperanza Rising*, based on the story of Ryan's own grandmother's immigration from Mexico to California in the 1930s; *Becoming Naomi Leon*, in which an eleven year-old girl, her younger brother, and the grandmother who is raising them set out for Oaxaca, Mexico to find their missing father; and, most recently, *The Dreamer*, illustrated by Peter Sís, a fictionalized retelling of the childhood of noted Chilean poet Pablo Neruda.

Ryan collaborated with illustrator Brian Selznick on two historically-based picture books: *When Marian Sang*, about opera singer Marian Anderson's historic 1939 performance on the steps of the Lincoln Memorial; and *Amelia and Eleanor Go for a Ride*, based on the true story of an evening in 1933 when Amelia Earhart and Eleanor Roosevelt went flying together. More whimsical picture books include *Mice and Beans*, about a lively birthday party; *Nacho and Lolita*, about a rare and lonely pitacoche bird; and, her most recent, *Tony Baloney*, about a lovable penguin, the only boy in a family of girls.

Ryan was born and raised in Bakersfield, California, and now lives with her family in North San Diego County. She was born on December 25, Christmas Day. On her website, in response to a question about whether she wrote as a child, she comments, "I could imagine just about anything. . . . It never occurred to me to write a story on paper, but I pretended many, right in my own backyard. I didn't know it at the time, but all that dramatic play was a great foundation for writing."

For more information about her work, see <http://www.pammunozryan.com/>



James Rumford

"The world," writes James Rumford, "is as big as you want to make it." From his studio in Mānoa Valley, Rumford writes and illustrates stories inspired by his direct experience of life in Afghanistan, Chad, Rwanda, and Saudi Arabia, as well as the languages, arts, legends, and history of many other

cultures. Rumford's nineteen picture books transport readers to worlds as wide-ranging as fifteenth-century China, ancient Greece, and modern-day Baghdad.

Rumford's style is as varied as his stories. His celebrated children's version of the Anglo-Saxon epic *Beowulf* was written with Old English words still in use today. As an illustrator, Rumford integrates swooping Arabic calligraphy into the story of a young boy surviving the war in Iraq (*Silent Music*); recounts a rollicking tale of a Western cowboy and his hat with echoes of twentieth-century poster art (*Don't Touch My Hat*); and draws on central African animal designs to bring to life the tale of a globetrotting cat who sets out from his home country of Chad (*Calabash Cat*).

Rumford's deep research and joyfully crafted stories have garnered multiple awards, including the Jane Addams Peace Honor Award, the Zolotow Honor Award, the Sugarman Award for American Biography, the Oppenheim Toy Portfolio's Gold Award, and the Peace Corps Writers Award for Best Children's Writing. The Pacific navigation story *Island-Below-the-Star* was named one of the best children's books of 1998 by a *New York Times* critic. In addition to earning the Middle East Outreach Council's 2001 Book Award, *Traveling Man: The Journey of Ibn Battuta* was named an ALA Notable Book for 2001.

"As a child," writes Rumford, "I loved finding out about other people and lands. I just hope that I can share that love with my audience so that they will expand their horizons and make their world as big as it can be." Find out more about James Rumford's books at www.jamesrumford.com.

SCHEDULE of EVENTS

Thursday, June 21
Opening Festivities
7:00 p.m. – 9:00 p.m.

Celebrate children's literature with an evening's festivities for the whole family, including a performance by the Honolulu Theatre for Youth at their Tenney Theatre, presentations by special guests Pam Muñoz Ryan and James Rumford, and adaptations from our guests' works. Admission is free.

Friday, June 22
8:00 a.m. to 5:00 p.m.

8:00 a.m. – 5:00 p.m.
Vendor and Display Area

8:00 a.m. – 8:30 a.m.
Registration and Packet Pickup

8:30 a.m. – 8:45 a.m.
Welcome by representatives of Chaminade University and the University of Hawai'i at Mānoa

8:45 – 10:00 a.m.
Keynote Address:
Pam Muñoz Ryan

10:00 a.m. – 10:45 a.m.
Response Groups (adults)

10:15 – 12:30 p.m.
Teen Writing Workshop:
Pam Muñoz Ryan
(see *Teen Track* description)

10:45 – 11:00 a.m.
Break (adults)

11 a.m. – 12:15 p.m.
Presentations,
Discussions, and
Workshops:

A SESSIONS
CHOOSE ONE from the
List at Right

12:15 p.m. - 1:30 p.m.
Lunch Break

1:30 p.m. – 2:45 p.m.
Presentations,
Discussions, and
Workshops:

B SESSIONS
CHOOSE ONE from the
List at Right

A SESSIONS

Friday, June 22, 11:00 a.m. – 12:15 p.m.

SPECIAL PROFESSIONAL SESSION

A1 **Illustrating Children's
Literature**

James Rumford

\$25 FEE REQUIRED

(\$20 FOR CLH MEMBERS)



Illustration from *Calabash Cat*,
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INTERPRETING LITERATURE

A2 **Let's Talk About
Pam Muñoz Ryan's
The Dreamer**

Come find out why this book, written by our conference's featured author, has at last count won 18 different awards. Discover how Ryan's hearing the story of the young Pablo Neruda passing a gift to an unknown child through a hole in a fence led her to write this unusual biography about Neruda's difficult childhood. (Please note that you need not have read the book beforehand to benefit from this session.)

Todd Sammons, English,
University of Hawai'i at Mānoa

USING LITERATURE

A3 **Reclaiming a Space for
Books in the Classroom:
Tensions Educators Face
in This Digital World**

No matter how technologically sophisticated the world becomes, I believe our literacy options must always include a space for books/e-books. However, as society gains an ever-expanding view of literacy, we also need to retain a space for multiple forms of texts (i.e. video games, Internet, etc...)? Specifically, this session will include:

- Tips on how to create a home/classroom library makeover
- New titles
- Tips on striking a balance between traditional literacies and new literacies

- Examples and discussion

Charlotte Frambaugh-Kritzer,
Education, University of Hawai'i at
Mānoa

A4 **CREATING LITERATURE
Character and the
Seven Deadly Sins**

Every story needs conflict and the strongest conflicts come from characters who have habits and attitudes that tend to get them into trouble. The Seven Deadly Sins will help writers of all types of fiction develop character conflicts that are deep, interesting, and believable. Writers will take from this workshop a plan for how to increase their characters' inner tension, escalate the conflicts in their plot, and add drama to the climax of their story.

Rosanne Parry, Author



Illustration from *Rain School*, copyright©2010 by James Rumford.
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B SESSIONS

Friday, June 22, 1:30 p.m. – 2:45 p.m.

INTERPRETING LITERATURE

B1 **Children's and Parents'
Roles in the Novels of
Pam Muñoz Ryan**

Contemporary child/parent relationships seldom fit into a whole world mold. In Pam Ryan's novels, children are redefining the roles of parent and child. Family dynamics reverse traditional roles; they require children to take on adult duties and marginalize adults as vulnerable and helpless. Will the stress placed on children who maneuver in psychological and physically challenging circumstances allow for appropriate growth? Do Ryan's novels serve as catalysts for child/parent dialogues and improved relationships?

Christel Yount, Educator (retired),
Children's Literature Hawai'i Board
Member

INTERPRETING LITERATURE

B2 **"Laughter is ten times
more powerful than
scream": Allegory and
Education in *Monsters,*
*Inc.***

This presentation explores the film *Monsters, Inc.* as allegory for testing-based education that provides "energy" (i.e., capital) to a profit-driven bureaucracy by extracting "screams" from powerless "students" (here taking the form of animal-human hybrid monsters). I challenge Elizabeth Freeman's assertion that the film

reifies a corporate-driven approach to humanities education, claiming instead that the film's conclusion, "Laughter is ten times more powerful than scream," envisions an educational approach that venerates the development of imagination over profit.

Kathleen Cassity, English,
Hawai'i Pacific University

USING LITERATURE

B3 **Refugee Children:
The Stranger Who Sits
Next to Me: Books
about War and Refugee
Children**

This session describes books that show, through a child's eyes, the reality of experiencing war, the

Friday, June 22, continued

2:45 p.m. – 3:00 p.m.

Break

3:00 p.m. – 4:15 p.m.

**Presentations,
Discussions, and
Workshops:**

C SESSIONS

CHOOSE ONE from the
List at Right

4:15 p.m. – 5:00 p.m.

Autograph Session:

Each guest will be available to sign two books per person. Books may be purchased on site. Other presenters may also be available to sign books.

Saturday, June 18

8:00 a.m. – 5:00 p.m.

8:00 a.m. – 5:00 p.m.

Vendor and Display Area

8:00 a.m. – 8:30 a.m.

Registration and Packet Pickup

8:30 a.m. – 8:45 a.m.

Welcome

8:45 – 10:00 a.m.

Keynote Address:

James Rumford

10:00 a.m. – 10:15 a.m.

Break

10:15 a.m. – 11:30 a.m.

**Presentations,
Discussions, and
Workshops:**

D SESSIONS

CHOOSE ONE from the
List at Right

11:30 a.m. – 11:45 p.m.

Break (adults)

11:30 a.m. – 1:00 p.m.

Teen Track Lunch Break

(Continuation of B Sessions)

reasons for fleeing home and country, and the loneliness of living as a refugee. Participants will try out ways to work with books and children: write emails or text messages to friends left behind; create diamond poems (there vs. here); or “pack up your belongings in 5 minutes!”

Nancy Bo Flood, Education,
Northern Arizona University, with
Jessica L. Powers

USING LITERATURE

B4 Poetry to Performance

This year HTY collaborated with the Star Poets Contest, turning ten years of winning poetry into a stage production. This hands-on workshop will be split into two sections. The first part of the workshop will be a presentation of how HTY is working with outside organizations to bring literature to life. The second part of

the workshop will be a hands-on approach to the process of staging poetry.

Eric Johnson, Artistic Director,
Honolulu Theatre for Youth (HTY)

CREATING LITERATURE

B5 You Have To Laugh: Let's Get Serious about Humor in Middle-Grade Fiction

Incorporating humor into a novel with serious themes can prevent it from becoming a pre-teen soap opera and actually help deepen the story. Author Sue Cowing will show how this works in some Middle Grade novels ranging from Christopher Paul Curtis' *Bud Not Buddy* to Tom Angelberger's *Darth Paper Strikes Back*. In a brief exercise, participants will then try their hands at injecting humor into a fictional character, situation, or scene.

Sue Cowing, Author



Illustration from *Stading Tall*, copyright©2012 by James Rumford.
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C SESSIONS

Friday, June 22, 3:00 p.m. – 4:15 p.m.

**SPECIAL PROFESSIONAL
SESSION**

C1 Writing Children's Literature

Pam Muñoz Ryan

\$25 FEE REQUIRED
(\$20 FOR CLH MEMBERS)

INTERPRETING LITERATURE

C2 From Heorot to Hawai'i: Hearing and Seeing Beowulf

Explore the sights and sounds of Beowulf's world in this session on the epic poem and James Rumford's *Beowulf: A Hero's Tale Retold*. We will hear and read it in Old English and various modern versions, view images of the original manuscript and artifacts from Anglo-Saxon England, and compare modern illustrations of the story. The presentation also engages with Common Core standards for reading literature and social studies.

Karen Jolly, History, University of Hawai'i at Mānoa

USING LITERATURE

C3 Building a Reading Community

Kids read for connection; connection with a character, but also connection with the wider community of readers. This workshop will cover 12 practical strategies to build a school community that fosters a connection among readers because if we meet that core human need, the battle of making life-long readers is already won.

Rosanne Parry, Author

USING LITERATURE

C4 Becoming a Story Teacher: Using Picture Books to Promote Storytelling and Story Reenacting; and to Enhance Creativity and Self-expression in Children

Using picture books based primarily on folktales, fairy tales and poetry, teachers can introduce children to story reenacting and eventually to telling and acting out their own stories. The use of creative dramatics, movement, storysongs, puppets and Kamishibai will be discussed. The workshop will also touch on Vivian Paley's Storytelling Curriculum. Workshop participants will have an

opportunity to become part of a story reenactment and will receive a list of recommended picture books and other resources.

Lauren Lanita Lewis, Storyteller

CREATING LITERATURE

C5 How Pictures Speak for Change: Depicting "Wisdom," Inspiring Hope

Wildlife conservation artist Kitty Harvill, illustrator of *Wisdom, the Midway Albatross*, has worked in a variety of illustration styles, from delicate watercolors to bold cut-paper designs. In this session, she will take us through the specific style and media decisions she has made in order to depict the survival story of the extraordinary albatross, Wisdom. She will show how she uses her art to engage readers' emotions and inspire their sympathy for an issue, whether it be the struggles of Wisdom; those of a premature baby fighting for survival (*Believe in Katie Lynn*); or the story of Brazil's endangered Red-tailed parrot (*Vida Livre*).

Kitty Harvill, Professional Wildlife Artist, Artists for Conservation

11:45 a.m. – 1:00 p.m.
Presentations,
Discussions, and
Workshops:

E SESSIONS

CHOOSE ONE from the
List at Right

1:00 p.m. – 2:30 p.m.

Break for adults. Eat lunch,
visit the Vendor and Display
Area, join the Children's
Activities

1:00 – 3:15 p.m.

Teen Illustrating Workshop:
James Rumford
(see *Teen Track* description)

1:15 – 3:15 p.m.

Special Session: Kawai'ae'a
'Ohana

This special session will
include a reading of *Kohala*
Kuamo'o, questions, and a
book signing.

1:15 – 5:00 p.m.

Children's Activities:
"Story Magic"

Arts and Crafts make-and-
takes

3:30 p.m. – 4:15 p.m.

Closing Celebration:

Creative activity with
our special guests, Pam Muñoz
Ryan and James Rumford

4:15 p.m. – 5:00 p.m.

Autograph Session:

Each guest will be available
to sign two books per person.
Books may be purchased
on site.

Other presenters may also be
available to sign books.

D SESSIONS

Saturday, June 23, 10:15 a.m. – 11:30 a.m.

SPECIAL PROFESSIONAL SESSION

D1 Illustrating Children's Literature

James Rumford

\$25 FEE REQUIRED
(\$20 FOR CLH MEMBERS)

INTERPRETING LITERATURE

D2 *The Jungle Book*

This session will examine two
adaptations of Rudyard Kipling's
The Jungle Book (1894): the Disney
animated film (1967) and the stage
adaptation by Thomas W. Olson
(1992). A discussion of the cultural
dimensions of the Disney film's
animated characters will be followed
by an interactive session on character
development and the use of props in
the staging of *The Jungle Book*.

Kirsten Møllegaard, English,
University of Hawai'i at Hilo, with
Anna M. White



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INTERPRETING LITERATURE

D3 Graphic Novels and the Holocaust: No Laughing Matter

This workshop will discuss the use of
graphic novels to teach the Holocaust.
A general discussion of graphic
novels and why they are appropriate
to teach this serious subject as well
as a discussion of individual graphic
novels will be offered.

Jill Dahlman, English, University
of Hawai'i System

CREATING LITERATURE

D4 DESIGN MATTERS! The Perils and Pitfalls of Self-Publishing for Children

Breaking into children's publishing
isn't easy. Getting an agent can seem
impossible. With today's technology,
self-publishing seems like an attractive
alternative. But is it as easy as it
seems? What should you know before
you decide if self-publishing is for
you? Do you have the design skills
to enable your work to compete with
books coming from mainstream or
small press publishers? How will your
book be evaluated by reviewers,
award committees, and the library
market?

Vicky Dworkin, Children's
Librarian, Hawai'i State Library,
Edna Allyn Room for Children, with
Jodi Parry Belknap, **Nancy Bo**
Flood, and **Rosanne Parry**

USING LITERATURE

D5 Learning in Many Tongues: Building a Multilingual Collection at Kalākaua Middle School Library

Kalākaua Middle School, like many
public schools in Hawai'i, has a
significant English Language Learner
(ELL) population. These ELL students
often struggle to gain essential literacy
skills in English. In this presentation,
Caitlin Ramirez explores one way the
library can provide support for these
students and promote tolerance and
respect in the entire school population
by building a rich, multilingual
collection.

Caitlin Ramirez, Teacher,
Kalākaua Middle School

CREATING LITERATURE

D6 But Is It A Picture Book?

You've written a story for young
people that you think ought to have
illustrations. Does that mean it's a
picture book? Maybe it's a short
story or a magazine article. Even
veteran writers sometimes have
trouble making the distinction. Picture
book author/illustrator Tammy Yee
will outline the essential qualities and
characteristics that define this very
particular kind of writing, the picture
book.

Tammy Yee, Author/Illustrator

E SESSIONS

Saturday, June 23, 11:45 a.m. – 1:00 p.m.

SPECIAL PROFESSIONAL SESSION

E1 Writing Children's Literature

Pam Muñoz Ryan

\$25 FEE REQUIRED
(\$20 FOR CLH MEMBERS)

INTERPRETING LITERATURE

E2 Digitalizing Children's Literature

In a culture that is increasingly
invested in technological innovation,
what role will print books continue to
play? This session will explore, from
a children's literature perspective,
the specific issues attendant to the
rapid digitization of literature.
The presenters and audience will
engage in a conversation about the
benefits, ramifications, and potential
complications of digitizing children's

literature, for both archival and future
work.

Rachel Wolf, English, University of
Hawai'i at Mānoa

INTERPRETING LITERATURE

(Split Session)

E3 Cultural Identity in the Works of Patricia Muñoz Ryan

Author Pam Muñoz Ryan was
raised a child of two worlds. Her
novels, particularly *Esperanza*
Rising and *Becoming Naomi Leon*,
reflect this duality as they tell the
story of two young girls coming of
age and coming to the realization
that they too are children of two
worlds: Mexican and American.
Her characters experience the
triumphs and the pitfalls of both
cultures and even the dual nature
of the culture within the culture.

In my presentation, I would like to
demonstrate how Pam Muñoz Ryan
in her writing utilizes her Mexican
upbringing and heritage to show the
inherent pride within her culture and
how her protagonists assimilate into
the melting pot that is America while
still retaining their cultural identity
as people of Mexican descent.
Contemporary films by Mexican
Americans will be utilized as well.

Tony Young, Lecturer, Pacific
Invasion Media

AND

Improbable Realities, **Improbable Art: Tracing** **the American Tall Tale in** **Children's Literature**

The workshop will focus on the
legacy of the American tall tale in
children's literature. The presentation
portion will utilize reader-response

(Continuation of E Sessions)

criticism to examine how the tall tale requires specific interpretive communities in order to create humor. The audience will then participate in a discussion of how resistant readers (such as those marginalized by American expansion) modify or reject the humorous aspects of the texts.

Karleanne Matthews, English, University of Hawai'i at Mānoa

USING LITERATURE

E4 The Art of Storytelling with Children

We're all educators, whether directing our children to do chores or conducting a lesson in a classroom full of eager young minds. This interactive workshop will focus on the effect storytelling has on those we want to influence,

and five types of stories you can tell: folk tales; personal stories; stories with a lesson; touching stories; and historical stories. This workshop will discuss when to use stories for greater impact on learning, how to gather information or anecdotes from literature and life experiences to create stories, and tips on effective storytelling.

Dean Masai, Public Relations Officer, Toastmasters Aloha District 49

CREATING LITERATURE

E5 Book Illustration: A Reality Show

In this two-part session, author/illustrator Scott Goto will first show how illustrators can add realism to their work by paying attention to subtle details. That which may

at first seem superficial can affect the overall feel of the work. In the second, and main part, of the session, observe as Scott develops a few pages of illustrations from a simple manuscript that he has never illustrated before!

Scott Goto, Illustrator and Fine Artist



Illustration from *Tiger and Turtle*, copyright©2010 by James Rumford. Reproduced by permission of the artist.

SPECIAL SESSION

Kawai'ae'a 'Ohana

1:15 p.m. – 3:15 p.m.

This special session is a unique family affair. Kekauleleane'ole Kohala, author of *Kohala Kuamo'o: Nae'ole's Race to Save a King*, was only 8-years old when he wrote his first book, which is also illustrated by his father, Aaron Kawai'ae'a. The Kawai'ae'a 'ohana will present the Hawaiian history behind the book, give a reading of *Kohala Kuamo'o*, answer questions, and participate in a book signing.

Registration

Registrations will be accepted up until and during the event. Your conference packet will be available at the Registration Table. Your nametag will be provided and will be needed for entrance to conference activities on Friday and Saturday. For food, bring a brown-bag lunch, or eat at a nearby restaurant.

Membership

Children's Literature Hawai'i (CLH) believes that literature should be a primary part of every child's education. CLH promotes opportunities to experience, interpret, and create children's literature through activities such as reading, storytelling, art, drama, song, and scholarly discussion.

If you are interested in joining others dedicated to providing our children and those who care for them the richest possible access to the cultural legacy of story, we invite you to become a member of Children's Literature Hawai'i. Membership benefits include T-Shirt discounts, reduced fees at some events, and more. Individual yearly membership rate: \$30 general; \$15 students/senior citizens (55 or older). Special Conference two-year rate: \$50 general; \$25 for students/senior citizens. Join/renew before or at the Conference and get a \$5 CLH coupon! Checks should be made payable to Children's Literature Hawai'i and sent to:

Children's Literature Hawai'i
c/o UH-Mānoa Dept. of English
1733 Donaghho Road
Honolulu, HI 96822

Vendor and Display Area

Friday and Saturday
8:00 a.m. – 5:00 p.m.

Books and other materials by the featured guests and other presenters will be available for purchase, along with Conference T-shirts.

Children's Activities

"Story Magic"

Saturday, June 23

1:15 p.m. – 5:00 p.m.

Crafts and stories will be followed by a creative activity by our featured guests, Pam Muñoz Ryan and James Rumford. Autograph signing will end the day. See the overall schedule for more specific times. An adult must be present with each child.

T-Shirts!

Special Conference T-Shirts, in sizes for children and adults, will be available featuring a design by James Rumford for 2012. Previous Conference T-Shirts will also be available in limited sizes and quantities. Please do not send money now for T-Shirts.

Teen Track

Students in grades 6 through 12, take this opportunity to work with an award-winning creative professional. Hear the featured author or illustrator speak, then meet with that person in a session just for you, designed to explore the creative process. Your day also includes regular conference sessions of your choice in the Friday B and C sessions or the Saturday D and E sessions. Don't miss this fantastic opportunity!

Friday: Teen Writers with Pam Muñoz Ryan

Saturday: Teen Artists with James Rumford

Please call Children's Literature Hawai'i at (808) 956-7559, email CLH@hawaii.edu, or check the box in the Registration Form for updates on the planned activities. Parents, please note: sessions will be moderated and volunteers will be available to assist your child between sessions, but no supervision will be provided.

Acknowledgments

Conference Sponsors

Children's Literature Hawai'i
University of Hawai'i at Mānoa
Department of English
Hawai'i Council for the
Humanities

Additional Conference Funding

University of Hawaii at Mānoa
Student Equity, Excellence &
Diversity

Contributing Organizations

Barnes & Noble—Kahala Mall
Barnes & Noble—Maui
Hawai'i State Public
Library System
Rotary Club of Honolulu Sunset
Society of Children's Book
Writers and Illustrators
University of Hawai'i at Mānoa
Outreach College

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Conference Program Design:
Mark Nakamura, Center for
Instructional Support, UH-Mānoa

Conference Brochure Design:
Rachel Wolf

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Humanities Guide: Jaimie
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Mark Nakamura

Additional assistance will be
acknowledged in the conference
packet.

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For more information, call
Children's Literature Hawai'i
at (808) 956-7559 or send
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More Information

Special Professional Sessions

Pam Muñoz Ryan and James Rumford

These sessions provide an opportunity to meet with our guest author and illustrator to ask questions and learn about their professions. The sessions are open to everyone for an additional fee of \$25 per session (\$20 for CLH members).

Academic Credit

Participants may possibly earn one 400-level undergraduate or one 600-level graduate credit in English through the University of Hawai'i at Mānoa Outreach College. To receive credit, you must attend an orientation session, go to several sessions at the conference, and do some writing on the sessions that you attended. **Please note that deadlines may be early.** Regular conference registration is also required through **Children's Literature Hawai'i**, but please do not send money for academic credit to CLH. For more information on deadlines, fees, and requirements, contact Outreach College at (808) 956-5666 (808-956-7221 V/TT) or Dr. Todd H. Sammons at (808) 956-3040.

Department of Education Professional Development (PDE3) Credit

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Children's Literature Hawai'i
UH-Mānoa Dept. of English
1733 Donaghho Road
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