



The Seventeenth Biennial Conference on Literature and Hawai'i's Children
June 5, 2014, at Tenney Theatre | June 6~7, 2014, at Chaminade University, Honolulu, Hawai'i

Beyond the Moon: Journeys Imaginary and Real



This three-day conference is a celebration for parents, teachers, librarians, writers, illustrators, and others interested in children's literature. Since 1982, internationally recognized authors and illustrators have inspired and educated participants at the conference, which is the longest running event in Hawai'i exclusively devoted to literature for children. The Seventeenth Biennial Conference features award-winning author Kathi Appelt and award-winning author and illustrator Grace Lin.

The conference consists of three strands of presentations and discussions, which you may interweave to suit your particular interests:

- **Interpreting Literature** emphasizes different ways of reading children's literature.
- **Using Literature** provides activities to use with children at home, at school, or at the library.
- **Creating Literature** helps you produce and publish your own work.

Session descriptions follow; more detailed information will be provided in the conference packet. Please note the one-day sessions for teenagers and the Saturday afternoon "Story Magic" Children's Activities!

Authors and Illustrators Featured at Past Conferences:

- | | | | |
|--|---|--|--|
| • Eleanor Cameron and Peter Spier (1982) | • Patricia Wrightson and José Aruego (1990) | • Eve Bunting and Dennis Nolan (1998) | • Karen Hesse and Jerry Pinkney (2006) |
| • Jane Yolen and Arnold Lobel (1984) | • Susan Cooper and Gerald McDermott (1992) | • Patricia MacLachlan and Ed Young (2000) | • Ralph Fletcher and Barry Moser (2008) |
| • Jean Fritz and Michael Hague (1986) | • Laurence Yep and Tomie dePaola (1994) | • Christopher Paul Curtis and William Joyce (2002) | • Linda Sue Park and Brian Selznick (2010) |
| • Katherine Paterson and Nancy Ekholm Burkert (1988) | • Lois Lowry and Trina Schart Hyman (1996) | • Nancy Willard and Paul O. Zelinsky (2004) | • Pam Muñoz Ryan and James Rumford (2012) |

About Our Special Guests



Kathi Appelt

Kathi Appelt's vivid imagination has produced some of the most memorable characters and enchantingly spun narratives in children's and young adult literature today. A poet, author, and teacher, Appelt grew up in Houston,

Texas, and has written over 30 books for children and young adults, including novels, picture books, poetry, and nonfiction. Her books have received numerous national and state awards including the Irma and Simon Black Award, Children's Choice Award, Teacher's Choice award, the Texas Institute of Letters Award, along with many others.

Her first novel, *The Underneath*, was a National Book Award finalist, a Newbery Honor Book, received the Pen USA Award, and was a *New York Times* best-seller. The novel tells the story of a calico cat that befriends an abused hound in the backwaters of the bayou. This bittersweet tale is enhanced by David Small's beautiful gestural illustrations.

Appelt's novel *Keeper* tells the story of a young girl named Keeper, who, blaming herself for a string of unfortunate accidents, sets out to sea on a journey to find the mother who abandoned her seven years ago. While *Keeper* is pulled out to sea by the allure of fairytales, Appelt grounds the story in very real themes of longing and love.

Her latest novel, *The True Blue Scouts of Sugar Man Swamp*, a National Book Award finalist, tells the story of two raccoon brothers who serve as the newest recruits for the mythic Sugar Man, who protects the swamp. Appelt pairs her expert storytelling with a passionate call for conservation in this playful tale.

Appelt embraces mature and difficult subjects in her novels and handles them with a balance of honesty and sensitivity. Appelt and her husband share two grown sons, and six cats.

Find more information about her books at www.kathiappelt.com.

Appelt embraces mature and difficult subjects in her novels and handles them with a balance of honesty and sensitivity.



©Grace Lin



Photo by Alexandre Ferron

Grace Lin

Grace Lin grew up in Upstate New York with her parents and two sisters. While the other sisters became scientists, Lin became an artist. Surprisingly enough, being an artist was not Lin's first choice. She first dreamed of being a champion ice skater and drew many pictures of herself twirling and dancing on the ice. Unfortunately, Lin had neither the talent nor coordi-

nation to make it to skating stardom. However, the pictures she drew of herself held much promise and quickly became Lin's career focus.

After attending the Rhode Island School of Design, she quickly set out to achieve her dream of creating children's books. Her first book, *The Ugly Vegetables*, was published in 1999 and was quickly heralded. As well as being an American Booksellers Association's "Pick of the List" and a Bank Street College Best Book of the Year, *The Ugly Vegetables* was nominated for the California Young Reader Children's Choice Award and named a Growing Good Kids Book Award CLASSIC.

Lin followed that success with the publication of over a dozen more books, including *Dim Sum for Everyone!* and *Lissy's Friends*. Lin's first children's novel, *The Year of the Dog*, was released to glowing praise in 2006 and nominated to the TX Bluebonnet list,

which she followed with *The Year of the Rat*. Her most recent novel, *Where the Mountain Meets the Moon*, was awarded the 2010 Newbery Honor, was chosen for Al Roker's *Today Show* Kid's Book Club, and was a *NY Times* Bestseller. Lin's early reader *Ling & Ting* was awarded with the Theodor Geisel Honor in 2011. Lin herself has been honored by the Boston Public Library with the Literary Lights for Children Award and was an Astrid Lindgren Memorial Award nominee for the United States.

Lin lives in Somerville, MA, with her husband, Alex. Please visit her website: www.gracelin.com for more info!

Grace...has been honored by the Boston Public Library with the Literary Lights for Children Award and was an Astrid Lindgren Memorial Award nominee for the United States.

Special Professional Sessions with Grace Lin and Kathi Appelt

These sessions provide an opportunity to meet with our guest author and illustrator to ask questions and learn about their professions. The sessions are open to everyone for an additional fee of \$25 per session (\$20 for CLH members).

SCHEDULE OF EVENTS

Thursday, June 5

Tenney Theatre Opening Festivities 7:00 p – 9:00 p

Celebrate children's literature with an evening of festivities for the whole family, including a performance by the Honolulu Theatre for Youth and presentations by special guests Kathi Appelt and Grace Lin.

Admission is free.



©Grace Lin

Registration

Registrations will be accepted up until and during the event. Your conference packet will be available at the Registration Table. Your name tag will be provided and will be needed for entrance to conference activities on Friday and Saturday. For food, bring a brown-bag lunch, purchase at a food truck or the Chaminade Cafeteria, or eat at a nearby restaurant.

Vendor and Display Area

Friday and Saturday 8:00 a – 5:00 p

Books and other materials by the featured guests and other presenters will be available for purchase, along with conference t-shirts.

Friday, June 6

8:00 a – 8:30 a
Registration and Packet Pickup

8:30 a – 8:45 a
Welcome by representatives of Chaminade University and the University of Hawai'i at Mānoa

8:45 a – 10:00 a
Kathi Appelt

10:00 a – 10:45 a
Response Groups (adults)

10:15 a – 12:30 p
Teen Writing Workshop:
Kathi Appelt (see *Teen Track* on page 7)

10:45 a – 11:00 a
Break (adults)

A-SESSIONS • 11:00 a – 12:15 p
Concurrent presentations, discussions, and workshops listed on **page 4**.

12:15 p – 1:30 p
Lunch Break

B-SESSIONS • 1:30 p – 2:45 p
Concurrent presentations, discussions, and workshops listed on **page 4**.

2:45 p – 3:00 p
Break

C-SESSIONS • 3:00 p – 4:15 p
Concurrent presentations, discussions, and workshops listed on **page 5**.

4:15 p – 5:00 p
Autograph Session: Each guest will be available to sign two books per person. Books may be purchased on site. Other presenters may also be available to sign books.

Saturday, June 7

8:00 a – 8:30 a
Registration and Packet Pickup

8:30 a – 8:45 a
Welcome greetings

8:45 a – 10:00 a
Grace Lin

10:00 a – 10:15 a
Break

D-SESSIONS • 10:15 a – 11:30 a
Concurrent presentations, discussions, and workshops listed on **page 5**.

11:00 a – 2:30 p
"Story Magic": Children's Activities, including arts & crafts and make-and-takes.

11:30 a – 11:45 a
Break (adults)

11:30 a – 1:00 p
Teen Track Lunch Break

E-SESSIONS • 11:45 a – 1:00 p
Concurrent presentations, discussions, and workshops listed on **page 6**.

1:00 p – 2:30 p
Break (adults). Eat lunch, visit Vendor and Display Area, join Children's Activities

1:00 p – 3:15 p
Teen Illustrating Workshop:
Grace Lin (see *Teen Track* on page 7)

2:45 p – 3:15 p
The Very Persistent Gappers of Frip

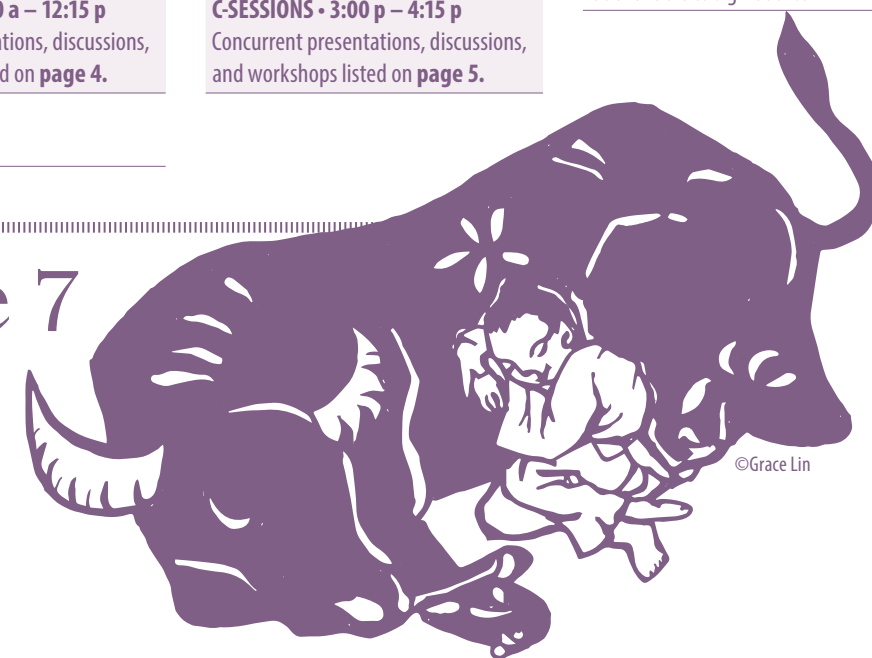
3:30 p – 4:15 p
Closing Celebration: Creative activity with our special guests, Grace Lin and Kathi Appelt

4:15 p – 5:00 p
Autograph Session: Each guest will be available to sign two books per person. Books may be purchased on site. Other presenters may also be available to sign books.

Symbol Key

K Keynote Address

S Special Session



©Grace Lin

A-SESSIONS • FRIDAY, JUNE 6 • 11:00 A – 12:15 P	
A1	SPECIAL PROFESSIONAL SESSION
	Illustrating Children’s Literature with Grace Lin
\$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)	
A2	INTERPRETING LITERATURE
	Part 1: Visions and Revisions of <i>Kamapua’a</i>
The presentation will examine the interplay between the Fornander version of <i>Kamapua’a</i> and the 1972 Island Heritage children’s text, examining the background of the “Growing Up Collection,” extrapolating the western viewpoint, exploring the context for the publication of “local” literature during this time period, and discussing the “effects” of the text 40 years after its original publication. KOREEN NAKAHODO, ENGLISH, CHAMINADE UNIVERSITY OF HONOLULU	
Part 2: Colonial Adventure, Coming of Age, and Armstrong Sperry’s <i>Call It Courage</i>	
Attending to Sperry’s South Sea novels and magazine stories, I approach <i>Call It Courage</i> via the Robinsonade genre in which a lone protagonist struggles for survival on a deserted island. In <i>Call It Courage</i> , Sperry crafts a forward-looking, multicultural coming-of-age novel whose protagonist journeys beyond reductive stereotypes. STANLEY ORR, ENGLISH AND HUMANITIES, UNIVERSITY OF HAWAII, WEST O’AHU	
Part 3: Crossing Cultures: The Art of Manga in Hawai’i	
The exhibition <i>Crossing Cultures: The Art of Manga in Hawai’i</i> (September 6-October 2, 2013, at Gallery ‘Iolani, Windward Community College) featured Hawai’i-based artists and writers who use manga to explore their cross-cultural experiences. This presentation will offer an overview of the concepts and artwork explored in the exhibition and will demonstrate how manga can tell stories about Hawai’i’s culture in an engaging way. BRADY EVANS, INDEPENDENT CURATOR	
A3	INTERPRETING LITERATURE
	Hermione and Snotty Save the Day: Female Adventurers and the Confines of Gender
This presentation explores female heroines in contemporary novels for children and their fight against and subversion of traditional gender norms, focusing in particular on Snotty/Lily, the protagonist of Tod Davies’ <i>Snotty Saves the Day</i> . We will also discuss the portrayal of female adventurers in Rowling’s <i>Harry Potter</i> series, Pullman’s <i>His Dark Materials</i> trilogy, and Funke’s <i>Inkheart</i> books to investigate how these texts transform the traditionally male-dominated role of the hero by incorporating strong female characters. CARMEN NOLTE-ODHIAMBO, ENGLISH, UNIVERSITY OF HAWAII, WEST O’AHU	
A4	USING LITERATURE
	Global Literature Discussions
Knock down your classroom walls and discuss literature with students around the world! Using Google Apps for Education, Twitter, and Edmodo, hear how K-12 students can participate in projects like <i>World Read Aloud Day</i> , <i>The Global Read Aloud</i> , and <i>International Dot Day</i> to foster the 4 C’s of 21st Century Learning: communication, collaboration, critical thinking, and creativity. Attendees will walk away with specific tools, strategies, and steps to integrate global literature discussions into their classroom. RACHEL ARMSTRONG, BLENDED LEARNING 5 TH GRADE TEACHER, HALE KULA ELEMENTARY SCHOOL MICHELLE COLTE, SCHOOL LIBRARIAN, HALE KULA ELEMENTARY	
A5	CREATING LITERATURE
	Creating Non-fiction: Balancing Facts and Story-telling
Everyone knows what non-fiction is: all the writing that isn’t fiction. While fiction seems like the creative side of writing and non-fiction does not, non-fiction is surprisingly an art form all its own. In this panel discussion, Marion Coste, James Rumford, and Tammy Yee will discuss the approach each takes in creating a non-fictional work for children and how each achieves the delicate balance between telling the facts and telling a story. MARION COSTE, AUTHOR JAMES RUMFORD, AUTHOR/ILLUSTRATOR TAMMY YEE, AUTHOR/ILLUSTRATOR	

B-SESSIONS • FRIDAY, JUNE 6 • 1:30 P – 2:45 P	
B1	INTERPRETING LITERATURE
	Children’s Literature and War
Since World War II, children’s literature has presented war in a way that helps children to understand the complexities of the conflict their government is embroiled in and that encourages patriotic behavior. Through time, as society matured, so did children’s literature. This presentation addresses the development of children’s literature and the concepts of war from the early years of comic books, to the crusades of the superheroes against land mines, to contemporary novels. JILL DAHLMAN, ENGLISH, UNIVERSITY OF HAWAII SYSTEM	
B2	INTERPRETING LITERATURE
	Part 1: Madness and Sanity in Disney’s <i>Alice in Wonderland</i>
Disney’s 1951 animated <i>Alice</i> is more conservative than Lewis Carroll’s Victorian original. Where Carroll allowed his heroine to explore the “mad” depths of her own psyche, Disney’s repeatedly denies that the insane characters she meets are a part of herself, reacts with fear to the wonders of wonderland, and can’t wait to get back to the safety of normality. The film conveys a subtle message to young viewers to distrust their own imagination. DEBORAH ROSS, ENGLISH, HAWAII PACIFIC UNIVERSITY	
Part 2: Searching for Treasure Island: Using Illustrated Adaptations to Resuscitate a Children’s Classic	
This presentation will bring Robert Louis Stevenson’s novel <i>Treasure Island</i> into focus by working back in time through film and illustrative interpretations, from Disney’s <i>Treasure Planet</i> and <i>Pirates of the Caribbean</i> , through 1950’s <i>Treasure Island</i> , the illustrations of N. C. Wyeth, and finally the contemporary illustrations by Georges Roux, whose pictures Stevenson personally critiqued. RICHARD J. HILL, ENGLISH, CHAMINADE UNIVERSITY	
B3	INTERPRETING LITERATURE
	Let’s Talk about Kathi Appelt’s <i>The Underneath</i>
Come find out why this book, written by our conference’s featured author, was both a Newbery Honor Book and a National Book Award Finalist. Learn about the heart-rending story of a chained-up dog, a mother cat with two quite different kittens, and the human being who stands in the way of the dog and cats continuing as a “family.” (Please note that you do not need to have read the book beforehand in order to benefit from this session.) TODD SAMMONS, ENGLISH, UNIVERSITY OF HAWAII AT MAŌOA	
B4	USING LITERATURE
	Using Children’s Literature to Teach Peace
The purpose of this session is to consider the multiple definitions of peace. We will provide an interactive session to: • Read and explore children’s books that define peace in multiple ways • Introduce new books that promote peace • Tips on integrating these texts for peace curriculum CHARLOTTE FRAMBAUGH-KRITZER, EDUCATION, UNIVERSITY OF HAWAII AT MAŌOA MAYA SOETORO-NG, EDUCATION, UNIVERSITY OF HAWAII AT MAŌOA	
B5	USING LITERATURE
	For the Love of Non-Fiction
This session will focus on differentiating between average and quality non-fiction. We will discuss how quality publications, including narrative and well-designed informational texts, can be used to teach writing and research skills, inspire curiosity, and instill a thirst for deeper knowledge. We will touch on the topics of turning a critical eye on the quality of writing, design and organization of non-fiction books, and making the best judgments for your audience. TISHA ARAGAKI, ACTING SECTION HEAD, HAWAII STATE LIBRARY EDNA ALLYN ROOM FOR CHILDREN	

C-SESSIONS • FRIDAY, JUNE 6 • 3:00 P – 4:15 P	
C1	SPECIAL PROFESSIONAL SESSION
	Writing Children’s Literature with Kathi Appelt
\$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)	
C2	INTERPRETING LITERATURE
	Back to the Future
This presentation revisits and reinterprets children’s historical time-fantasy literature. Such literature is often regarded as conservative in content, form, and ideology. This paper traces how, in fact, the genre is constantly innovating in all three areas. In a workshop format, the audience will learn some key elements of historical time fantasy and will begin their own written time-travelling adventure. The author’s children’s novel, <i>The Serpent House</i> , is published by UK’s Curious Fox on 5 th June. BARBARA HENDERSON, INDEPENDENT RESEARCHER/WRITER	
C3	INTERPRETING LITERATURE
	The Journey from Page to Stage: Alvin Chan’s Adaptations of Japanese, Chinese, and Korean Children’s Tales for The Honolulu Theatre for Youth’s Intergenerational Audience
This is an “interpreting strand” panel discussion on Alvin Chan’s adaptations of <i>Momotaro</i> , the <i>Five Chinese Brothers</i> , <i>A Korean Cinderella Story</i> , and his original play, <i>The Lion Dancer</i> , for the Honolulu Theatre for Youth (HTY) productions. The panel’s focus is on the processes of adapting children’s literary text to playscript that includes cultural research on choreography and musical composition techniques of kabuki, Peking Opera, and pansori, and how to use research in productions intended for HTYs intercultural and multi-generational audience. MICHELINE SOONG, ENGLISH, HAWAII PACIFIC UNIVERSITY ERIC JOHNSON, ARTISTIC DIRECTOR, HONOLULU THEATRE FOR YOUTH ALVIN CHAN, COMPANY ACTOR, PLAYWRIGHT, HONOLULU THEATRE FOR YOUTH	
C4	USING LITERATURE
	A Queer Library Alliance for Young People: Using Books with LGBTQ Content
This session includes three sections. First, we review options for selecting materials with Lesbian, Gay, Bisexual, Transgender, and Queer/Questioning (LGBTQ) content to support personal and community goals. Second, we look at challenges to providing access to queer materials. Finally, we consider possibilities to develop collections and programming with LGBTQ content aligned with needs and interests of children and young adults. Presenters will incorporate examples to encourage participants to share knowledge and engage in open discussion. RAE-ANNE MONTAGUE, LIBRARY AND INFORMATION SCIENCE PROGRAM, UNIVERSITY OF HAWAII AT MAŌOA THADDEUS ANDRACKI, CENTER FOR CHILDREN’S BOOKS, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN	
C5	CREATING LITERATURE
	Publishing Your Children’s Book: A Do-It-Yourself Project?
Opportunities abound to skip the often frustrating traditional publishing process and publish a book on your own. Should you? The panelists will relate their experiences and discuss with the audience the merits of traditional and self-publishing and the skill set needed to create, produce, and distribute a quality children’s book. They’ll also report on the criteria for the first Spark Prize, a new award from SCBWI for best self-published children’s book of the year. JAMES RUMFORD, BOOK MAKER, CALLIGRAPHER, AUTHOR/ILLUSTRATOR OF PRIZE-WINNING PICTURE BOOKS SCOTT GOTO, GRAPHIC AND FINE ARTIST, ILLUSTRATOR/AUTHOR SUE COWING, AUTHOR AND REGIONAL ADVISOR EMERITUS OF SCBWI-HAWAII	

D-SESSIONS • SATURDAY, JUNE 7 • 10:15 A – 11:30 A	
D1	SPECIAL PROFESSIONAL SESSION
	Illustrating Children’s Literature with Grace Lin
\$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)	
D2	INTERPRETING LITERATURE
	A Tapestry of Tales: An Exploration of Folktale Motifs in Grace Lin’s <i>Where the Mountain Meets the Moon</i>
Grace Lin skillfully weaves Chinese folklore into her fictional narrative of hope, courage, and friendship. Creatively interpreted folktales are embedded throughout—sometimes as stories told by characters in the book, and sometimes woven into the thread of the narrative itself. I will explore the tales to show how Lin uses them to construct her narrative and note the creative license she uses to bend the tales to suit her own authorial needs. VICKY DWORKIN, CHILDREN’S LIBRARIAN, HAWAII STATE LIBRARY EDNA ALLYN ROOM FOR CHILDREN	
D3	INTERPRETING LITERATURE
	Let’s Talk about Grace Lin’s <i>Where the Mountain Meets the Moon</i>
Come find out why this book, written by our conference’s featured illustrator, was selected as a Newbery Honor Book. Discover how this exquisite blend of a compelling quest story, retold Chinese tales, and gorgeous artwork has been called “elegant,” “timeless,” “compelling,” “engaging,” “remarkable.” (Please note that you do not need to have read the book beforehand in order to benefit from this session.) TODD SAMMONS, ENGLISH, UNIVERSITY OF HAWAII AT MAŌOA	
D4	USING LITERATURE
	The Power of Storytelling: Bringing Core Curriculum Standards to Life using <i>Where the Mountain Meets the Moon</i> as an Anchor Text in a 3 rd Grade Fantasy Unit
How do we include rich and authentic children’s literature as a part of our curriculum while still addressing grade level Common Core English Language Standards? We will demonstrate the process and the possibilities of integrating Common Core ELA into a 3rd interdisciplinary Fantasy unit using <i>Where the Mountain Meets the Moon</i> by Grace Lin as our chosen anchor text. We will share examples of daily lesson plans, instructional practice, and examples of student work and assessments for teachers to take back to use in their own classrooms. ESMERALDA CARINI, DES LITERACY CONTENT SPECIALIST FOR KAILUA-KALAEHO COMPLEX AREA SARA KINYON, 3 RD GRADE TEACHER, KA’ELEPULU ELEMENTARY SCHOOL	
D5	CREATING LITERATURE
	From Cartooning to Children’s Book Illustration
Come join local cartoonist Jon J. Murakami, best known for the “Local Kine” greeting cards, <i>Honolulu Star-Advertiser</i> cartoons, and his series of Gecko board books, as he explains how comics and manga influenced his style and how he got into cartooning, which led to illustrating local children’s books. He will demonstrate his creative idea process, show step-by-step how he draws a comic strip, and explain the computer process he uses for children’s books. JON J. MURAKAMI, FREELANCE ARTIST, ILLUSTRATOR, AND <i>STAR-ADVERTISER</i> CARTOONIST	



E-SESSIONS • SATURDAY, JUNE 7 • 11:45 A – 1:00 P

E1	SPECIAL PROFESSIONAL SESSION
	Writing Children’s Literature with Kathi Appelt
\$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)	
E2	INTERPRETING LITERATURE
	Images of Motherhood: A Poststructuralist Feminist Analysis of Three Picturebooks by Anthony Browne
In this examination of three picture books (<i>Piggybook</i> , <i>Zoo</i> , and <i>Voices in the Park</i>), author/artist Anthony Browne’s satire reveals an unhappy portrait of contemporary motherhood in which women are expected to sacrifice everything for their families with nothing left for themselves. In Browne’s world, a family may not recognize a mother’s value until she separates from them—physically or emotionally—and creates a new identity for herself and a new power structure for her family.	
RACHEL BALKO, CHILDREN’S LITERATURE, UNIVERSITY OF BRITISH COLUMBIA	
E3	INTERPRETING LITERATURE
	Part 1: Kenneth Grahame’s Invocation of Classical Epic Motifs in <i>The Wind in the Willows</i>
Kenneth Grahame’s <i>The Wind in the Willows</i> plays upon a number of classical motifs. In particular, Rat and Mole’s journey down the River culminating in their vision of the god Pan evokes the epic hero’s descent into the underworld and the Odyssean encounter with a siren-like figure.	
DANIEL HARRIS-MCCOY, CLASSICS, UNIVERSITY OF HAWAII’I AT MĀNOA	
Part 2: The Road to Oz: Travel Narratives, Portal Fantasies, and “Wild”/Colonized Spaces	
In this paper, I will attempt to theorize Baum’s travel narratives, which vary greatly, including journeys to Oz, journeys within Oz, and quests that take Ozians outside of the boundaries of Oz. I will complicate the conception of the Oz books as portal or quest fantasies, and investigate the Colonial and post-Colonial ideologies concerning inside and outside, center and margins, apparent in Baum’s travel narratives.	
CRAIG SVONKIN, ENGLISH, METROPOLITAN STATE UNIVERSITY OF DENVER	
Part 3: ‘It Takes A Graveyard’: Gothic Space and the Journey to Adulthood in Neil Gaiman’s <i>The Graveyard Book</i>	
Neil Gaiman’s <i>The Graveyard Book</i> presents a bildungsroman that engages questions of life and death through the skein of the literary Gothic. The book jacket ironically suggests that “it takes a graveyard to raise a child,” inviting readers to consider the importance of community in educating children and to imagine the ways in which a child might grow and develop within the context of a non-conventional community.	
CHERYL D. EDELSON, ENGLISH, CHAMINADE UNIVERSITY OF HONOLULU	

Acknowledgements

Conference Sponsors

Children’s Literature Hawai’i

University of Hawai’i at Mānoa

Department of English

Hawai’i Council for the Humanities

Contributing Organizations

Barnes & Noble—Ala Moana Center

Barnes & Noble—Maui

Hawai’i State Public Library System

Society of Children’s Book Writers and Illustrators

University of Hawai’i at Mānoa Outreach College

Children’s Literature Hawai’i Board of Directors

Honorary Chair: Lynne Waihee

President: Todd H. Sammons

Vice President: Mark Lawhorn

Secretary: Janet Yap

Treasurer: David Chinaka

Members at Large

Deloris Hill-Guttman

Suzanne Kosanke

Esha B. Neogy

Nikki Hamai Sakai

Christel Yount

Children’s Literature Hawai’i Conference Steering Committee

Melinda Smith, Conference Director; PhD Candidate, Instructor, English/ Pacific Literature, UH-Mānoa

Jill Dahlman, Conference Associate Director; Instructor, English/Composition and Rhetoric, UH-Mānoa

Emilie Howlett, Office Manager, Student, English Department, UH-Mānoa

Tina Arakawa, Children’s Librarian

Andrea Bartlett, Curriculum Studies, College of Education, UH-Mānoa

Christine Cerezo, Librarian

E4 USING LITERATURE Tech Savvy Booktalker

Booktalks create short “commercials” presented by librarians, teachers, or students to entice children to read a book. The traditional method of presenting booktalks involves face-to-face presentations about the books. With our tech savvy population, booktalks are evolving and involving more innovative technology. In this presentation, Dr. Keane, author of *The Tech Savvy Booktalker*, will demonstrate a variety of formats including book trailers, pencasting, and even the use of augmented reality. Become a tech savvy booktalker yourself.

NANCY J. KEANE, LIBRARY MEDIA SPECIALIST, RUNDLETT MIDDLE SCHOOL, CONCORD NH

E5 CREATING LITERATURE Six Writing Secrets I Learned in My MFA Program

In this session, I will share some of the key insights I gained from studying with top authors in the field of children’s writing including Kathi Appelt, Rita Williams Garcia, Tim Wynne Jones, Tom Birdseye, and Matt de la Pena. I will discuss techniques and tools that can be employed by any writer, at any level of expertise, to enhance and enrich their work and will offer suggestions on how to process critical feedback.

CYNTHIA SURRISI, HAWAII’I REGIONAL ADVISOR FOR CHILDREN’S BOOK WRITERS AND ILLUSTRATORS (SCBWI)

SPECIAL SESSION

Theatre production:

The Very Persistent Gappers of Frip

Saturday, June 7, 2:45 P – 3:15 P



©Grace Lin

Other Information

Membership

Children’s Literature Hawai’i (CLH) believes that literature should be a primary part of every child’s education. CLH promotes opportunities to experience, interpret, and create children’s literature through activities such as reading, storytelling, art, drama, song, and scholarly discussion. If you are interested in joining others dedicated to providing our children and those who care for them the richest possible access to the cultural legacy of story, we invite you to become a member of Children’s Literature Hawai’i. Membership benefits include T-Shirt discounts, reduced fees at some events, and more.

©Grace Lin



Children’s Literature Hawai’i, but please do not send money for academic credit to CLH. For more information on deadlines, fees, and requirements, contact:

Outreach College at (808) 956-5666 (808-956-7221 V/TT) or Dr. Todd H. Sammons at (808) 956-6660.

Academic Credit

Participants may possibly earn one 400-level undergraduate or one 600-level graduate credit in English through the University of Hawai’i at Mānoa Outreach College. To receive credit, you must attend an orientation session, go to several sessions at the conference, and do some writing on the sessions that you attended.

Please note that deadlines may be early. Regular conference registration is also required through

Sherry Rose, Librarian, Pauoa Elementary School

Todd H. Sammons, English, UH-Mānoa; CLH President

Kathleen Shiramizu, Teacher, Farrington High School

Joseph Stanton, Art History/ American Studies, UH-Mānoa

Helen Takeuchi, Community Member

Jay Taniguchi, Graduate Student, College of Education, UH-Mānoa

Christel Yount, Educator (retired); CLH Board Member

Courtne Tokuda Chang, Writer

Sue Cowing, Poet and Writer, Society of Children’s Book Writers and Illustrators Hawai’i

Vicky Dworkin, Children’s Librarian, Hawai’i State Library, Edna Allyn Room for Children

Cheryl Edelson, English, Chaminade University of Honolulu

Jean Grice, DODEA Pacific USPACOM Liaisons Officer

Daniel Harris-McCoy, Classics, UH-Mānoa

Stanley Orr, English and Humanities, UH-West O’ahu

Teen Track

Students in grades 6 through 12, take this opportunity to work with an award-winning creative professional. Hear the featured author or illustrator speak, then meet with that person in a session just for you, designed to explore the creative process. Your day also includes regular conference sessions of your choice in the Friday B and C sessions or the Saturday D and E sessions. Don’t miss this fantastic opportunity!

Friday: Teen Writers with Kathi Appelt

Saturday: Teen Artists with Grace Lin

Please call Children’s Literature Hawai’i at (808) 956-7559, email CLH@hawaii.edu, follow us on Twitter @2014CLH or Facebook https://www.facebook.com/CLH2014conference, or check the box in the Registration Form for updates on the planned activities. Parents, please note: sessions will be moderated and volunteers will be available to assist your child between sessions, but no supervision will be provided.

Children’s Activities

Saturday, June 7, 11:00 a – 2:30 p

Crafts and stories will be followed by a creative activity by our featured guests, Grace Lin and Kathi Appelt.

Autograph signing will end the day. See the overall schedule for more specific times. An adult must be present with each child.

T-Shirts!

Special Conference T-Shirts will be available, featuring a design by Grace Lin for 2014. Previous Conference T-Shirts will also be available in limited sizes and quantities. Please do not send money now for T-Shirts.

Additional Support

Conference Program Design: Marween Yagin, Mark Nakamura, Center for Instructional Support, UH-Mānoa

Website: Keahi Cambra

Humanities Guide: Jill Dahlman

Additional assistance will be acknowledged in the conference packet.

Illustrations copyright by Grace Lin and reproduced by permission of the artist.

For more information, call Children’s Literature Hawai’i at (808) 956-7559 or send email to CLH@hawaii.edu

Our website is: http://www.childrensliteraturehi.org

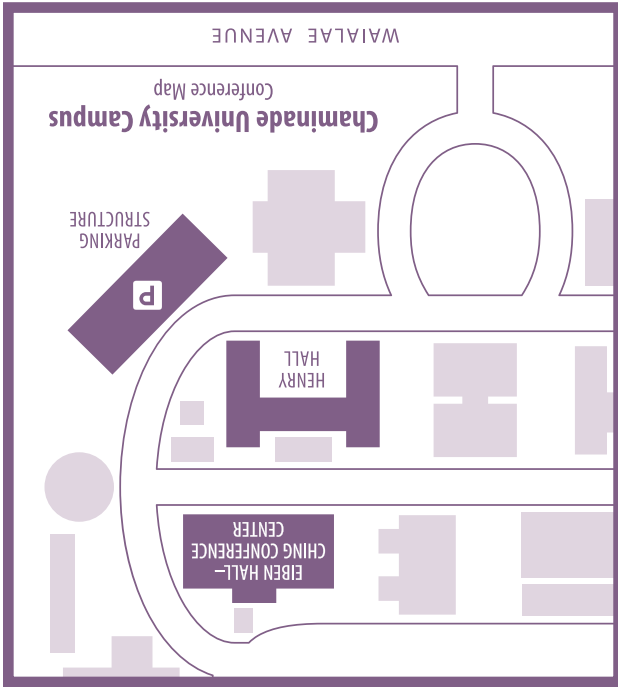
Our Facebook page: https://www.facebook.com/CLH2014conference

Our Twitter account: @2014CLH

The University of Hawai’i is an Equal Opportunity/Affirmative Action Institution.

Beyond the Moon: Journeys Imaginary and Real

Parking is complimentary at all locations.



The Seventeenth Biennial Conference on Literature and Hawai'i's Children
June 5, 2014 at Tenney Theatre | June 6-7, 2014 at Chaminda University, Honolulu, Hawai'i



Children's Literature Hawai'i
UH-Mānoa Dept. of English
1733 Donaghho Road
Honolulu, HI 96822

U.S. POSTAGE
PAID
HONOLULU, HI
PERMIT NO. 278