



Children's Literature Hawai'i and the University of Hawai'i at Mānoa present

The Fifteenth Biennial Conference on Literature and Hawai'i's Children

# Inventing Worlds, Imaginary AND Real

June 17~19, 2010  
Campus Center  
University of Hawai'i at Mānoa,  
Honolulu

**T**his three-day conference is a celebration for parents, teachers, librarians, writers, illustrators, and others interested in children's literature. Since 1982, internationally recognized authors and illustrators have inspired and educated participants at the conference, which is the longest running event in Hawai'i exclusively devoted to literature for children. The Fifteenth Biennial Conference features Newbery Award winner Linda Sue Park and Caldecott Award winner Brian Selznick.

The conference consists of three strands of presentations and discussions, which you may interweave to suit your particular interests:

- **Interpreting Literature** emphasizes different ways of reading children's literature.
- **Using Literature** provides activities to use with children at home, at school, or at the library.
- **Creating Literature** helps you produce and publish your own work.

Session descriptions follow; more detailed information will be provided in the conference packet. Please note the one-day sessions for teenagers and the Saturday afternoon "Story Magic" Children's Activities!



#### Authors and Illustrators Featured at Past Conferences:

- Eleanor Cameron and Peter Spier (1982)
- Jane Yolen and Arnold Lobel (1984)
- Jean Fritz and Michael Hague (1986)
- Katherine Paterson and Nancy Ekholm Burkert (1988)
- Patricia Wrightson and José Aruego (1990)
- Susan Cooper and Gerald McDermott (1992)
- Laurence Yep and Tomie dePaola (1994)
- Lois Lowry and Trina Schart Hyman (1996)
- Eve Bunting and Dennis Nolan (1998)
- Patricia MacLachlan and Ed Young (2000)
- Christopher Paul Curtis and William Joyce (2002)
- Nancy Willard and Paul O. Zelinsky (2004)
- Karen Hesse and Jerry Pinkney (2006)
- Ralph Fletcher and Barry Moser (2008)

# About our Special Guests



## Linda Sue Park

Linda Sue Park was born in Urbana, Illinois, on March 25, 1960, and grew up outside Chicago. The daughter of Korean immigrants, she has been writing poems and stories since she was four years old; her favorite thing to do as a child was read.

Linda Sue wrote her first published poem at age four; during elementary and high school, she had several more poems published in magazines for children and young people. She went to Stanford University, competed for the gymnastics team, and graduated with a degree in English. Then she took a job as a public-relations writer for a major oil company.

When a handsome Irishman swept her off her feet in 1983, Linda Sue left her job and moved to Dublin. She studied literature, moved to London, worked for an advertising agency, married that Irishman, had a baby, taught English as a Second Language to college students, worked as a food journalist, and had another baby.

In 1990, she and her family moved back to the U.S. Linda Sue continued teaching English to foreign students. In 1997, she started writing her first book, *Seesaw Girl*. It was accepted that same year and published in 1999.

*The Kite Fighters* came out in 2000. This was especially exciting because the chapter-heading illustrations were done by Linda Sue's dad.

*A Single Shard* was published in March 2001 and was awarded the 2002 Newbery Medal. Since then, Linda Sue has published several other novels, as well as picture books, poems and short stories.

Linda Sue now lives in upstate New York with the Irishman, their two children, and a Border Terrier named Fergus. Besides reading and writing, Linda Sue likes to cook, travel, watch movies, and do the *New York Times* crossword puzzles (daily and Sunday). She enjoys baseball and soccer (watching); board games (playing Scrabble and trivia games are her favorites); and video games like Tetris and Dr. Mario.



## Brian Selznick

Brian Selznick was born in East Brunswick, New Jersey, on July 14, 1966. He has a sister who is a teacher, a brother who is a brain surgeon, five nephews and one niece.

Brian studied at the Rhode Island School of Design, and he was interested in becoming a set designer for the theater.

ing a set designer for the theater.

After graduating from college, he worked at Eeyore's Books for Children in New York City. Brian says that while working at the bookstore, he learned all about children's books from his boss, Steve Geck, who is now a children's book editor. While he was working at Eeyore's he painted the windows for all the holidays and also designed the windows for book events.

In 1991, while still working at the bookstore in Manhattan, Brian's first book, *The Houdini Box*, was published. He wrote and illustrated this book. Since then, his books have won many awards and distinctions including the Caldecott Medal, the Caldecott Honor, the Texas Bluebonnet Award, the Rhode Island Children's Book Award, the Christopher Award, an ALA Notable Children's Book, a Book Sense Honor Book, and a Robert F. Sibert Honor.

Brian writes and illustrates his own books such as the Caldecott-winning *The Invention of Hugo Cabret*, and he also illustrates books for other authors. This distinguished list includes:

*Frindle* by Andrew Clements, *The Doll People* by Ann Martin and Laura Godwin, *Amelia and Eleanor Go for a Ride* by Pam Muñoz Ryan, and *The Dinosaurs of Waterhouse Hawkins* by Barbara Kerley, which received a 2001 Caldecott Honor.

Brian lives in Brooklyn, New York, and San Diego, California. He also travels to do research for his books. He has been to France and England and even lived in Washington, D. C., for six months while working on the book *When Marian Sang*.

Brian continues to be a monster movie fan (as a kid his favorite was "The Phantom of the Opera"), and he still loves to dress up for Halloween.

# SCHEDULE of EVENTS

**Thursday, June 17**  
**Opening Festivities**  
**7:00 p.m. – 9:00 p.m.**

Celebrate children's literature with an evening's festivities for the whole family, including a performance by the Young Women's Korean Drum Dancers, presentations by special guests Linda Sue Park and Brian Selznick, and adaptations from our guests' works by Nyla Fujii-Babb, Yuki Shiroma, and Vicky Dworkin. Admission is free.

**Friday, June 18**  
**8:00 a.m. to 5:00 p.m.**

**8:00 a.m. – 5:00 p.m.**

Vendor and Display Area

**8:00 a.m. – 8:30 a.m.**

Registration and Packet Pickup

**8:30 a.m. – 8:45 a.m.**

Welcome by Christine Sorensen, Dean, College of Education, University of Hawai'i at Mānoa

**8:45 – 10:00 a.m.**

**Keynote Address:**

**Linda Sue Park**

**10:00 a.m. – 10:45 a.m.**

Response Groups (adults)

**10:15 – 12:30 p.m.**

**Teen Writing Workshop:**

**Linda Sue Park**

(see *Teen Track* description)

**10:45 – 11:00 a.m.**

Break (adults)

**11 a.m. – 12:15 p.m.**

**Presentations, Discussions, and Workshops:**

## A SESSIONS

CHOOSE ONE from the List at Right

**12:15 p.m. - 1:30 p.m.**

Lunch Break

**1:30 p.m. – 2:45 p.m.**

**Presentations, Discussions, and Workshops:**

## B SESSIONS

CHOOSE ONE from the List at Right

# A SESSIONS

**Friday, June 18, 11:00 a.m. – 12:15 p.m.**

## SPECIAL PROFESSIONAL SESSION

### A1 Illustrating Children's Literature

**Brian Selznick**

\$25 FEE REQUIRED

(\$20 FOR CLH MEMBERS)

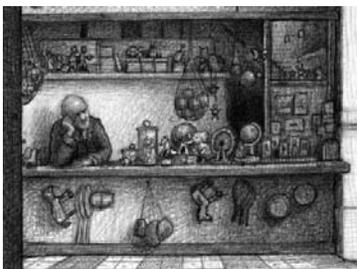


Illustration from *The Invention of Hugo Cabret* copyright©2007 by Brian Selznick. Reproduced by permission of the artist.

## INTERPRETING LITERATURE

### A2 A Silent Film on Paper: *The Invention of Hugo Cabret*

In *The Invention of Hugo Cabret*, Brian Selznick seeks to convey the wonder of silent film in the form of a book filled with pages of wordless pictures interspersed with text. Hugo is an orphan hidden in a train station, stealing to survive. This session explores Selznick's use of visual and textual references to iconic images of early film, especially Georges Méliès and his dreamlike 1902 film "A Trip to the Moon."

**Vicky Dworkin**, Hawai'i State Library, Edna Allyn Room for Children

## INTERPRETING LITERATURE

### A3 Hunting Snarks and Boojums: Tracking, Capturing and Identifying Comics

Much is not known about this strange species referred to as "comics." In this session, the speaker takes the audience through a short history of comics, from cave paintings and hieroglyphics to the many varieties of "sequential art" available today. The interactive presentation solicits responses to the question "what is a comic?" to bring the audience to an improved understanding of what the medium comprises, and the wide spectrum of its educational uses.

**John McClain**, English, University of Hawai'i at Mānoa

and

### On Wings of Flame: The Varying Roles of Dragons in the Fantasy Genre

This session will examine three very different roles that dragons play in fantasy literature: religious/supernatural icon, beasts of burden strictly for human purposes, and destructive force of nature that human beings are meant to conquer and overcome. We will not only explore these themes in modern fantasy literature but also delve into historical myths and legends where these themes are also prevalent. In doing so, we will consider the importance of research in writing, even in a fantastical setting, to keep the reader

interested and involved in the world the author has created.

**Michael W. Limatoc**, English, University of Hawai'i at Mānoa

## CREATING LITERATURE

### Setting: The Heart of the Story

**A4** This is an interactive writing workshop suitable for writers age 12 to adult, working in fiction, memoir, and narrative non-fiction. We will explore how to craft a setting that is integral to the lives of the characters and enhances the action of the plot using group activities and discussion, individual writing exercises, and readings from *Heart of a Shepherd* by Rosanne Parry and *Diary of a Part-Time Indian* by Sherman Alexie.

**Rosanne Parry**, Teacher and Author, Random House—Saturday Academy

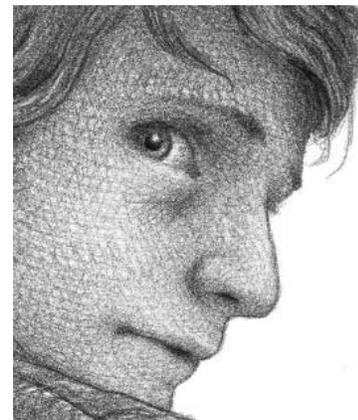


Illustration from *The Invention of Hugo Cabret* copyright©2007 by Brian Selznick. Reproduced by permission of the artist.

# B SESSIONS

**Friday, June 18, 1:30 p.m. – 2:45 p.m.**

## INTERPRETING LITERATURE

### B1 YA Literature and the Culture of Disability

Despite the Americans with Disabilities Act, we still live in a society that values wealth, strength and physical beauty and largely ignores people of different ability. We need to explore disability culture and recognize the arts, especially YA literature, as an arena for contemplating and negotiating our humanity. We

will use the thinking and language of disability activists-artists like Kenny Fries, Anne Finger, Stephen Kuusisto and Steve Brown to examine novels, stories and memoirs that advance inclusion, social justice and personal adaptation.

**Matthew K. Kaopio, Jr.**  
 Celebrate Reading YA Author

**Lorna Hershinow**, Hawai'i Writing Project—Celebrate Reading Director

## INTERPRETING LITERATURE

### B2 Don't Disturb the Universe: Adult/Child Hierarchies in Children's Literature

Central to definitions of children's literature, the child/adult binary is often evoked to underscore the genre's didactic functions. This talk "problematizes" the idea that the "hidden adult" necessarily plays a socializing role; instead some works

Friday, June 17, continued

**2:45 p.m. – 3:00 p.m.**

Break

**3:00 p.m. – 4:15 p.m.**

**Presentations,  
Discussions, and  
Workshops:**

**C SESSIONS**

**CHOOSE ONE from the  
List at Right**

**4:15 p.m. – 5:00 p.m.**

Autograph Session:

Each guest will be available to sign two books per person. Books may be purchased on site. Other presenters will also be available to sign books.

**Saturday, June 18**

**8:00 a.m. – 5:00 p.m.**

**8:00 a.m. – 5:00 p.m.**

Vendor and Display Area

**8:00 a.m. – 8:30 a.m.**

Registration and Packet Pickup

**8:30 a.m. – 8:45 a.m.**

Welcome

**8:45 – 10:00 a.m.**

**Keynote Address:  
Brian Selznick**

**10:00 a.m. – 10:15 a.m.**

Break

**10:15 a.m. – 11:30 a.m.**

**Presentations,  
Discussions, and  
Workshops:**

**D SESSIONS**

**CHOOSE ONE from the  
List at Right**

**11:30 a.m. - 11:45 p.m.**

Break (adults)

**11:30 a.m. – 1:00 p.m.**

Teen Track Lunch Break

(Continuation of B Sessions)

employ the binary to subvert the power structure on which it rests. Specifically, this presentation examines how the adult/child opposition is complicated in three acclaimed children's books: Roald Dahl's *The Witches*, Robert Cormier's *The Chocolate War*, and Lois Lowry's *The Giver*.

**Carmen Nolte**, English, University of Hawai'i, at Mānoa

USING LITERATURE

**B3 Reading and  
Presenting (R.A.P.)  
Stories to Children**

Storytellers have an enormous amount of materials to use for presenting stories to children. How-

ever, they may overlook different methods in which to share their stories. This workshop will provide guidance for using mime, sign language, puppets, a storytelling apron, cutting stories, and drawing stories with children as well as new creative approaches for audience participation.

**Brenda Pritchett**, Professional Storyteller and Reading Specialist

CREATING LITERATURE

**B4 Mai Ka Lani A Pā Ka  
Honoua: In a Flash!  
The 10 Year Journey  
to Creating the 31 Hawaiian  
Language Children's Books  
of I Mua Nō Ka 'Ulu**

This presentation will discuss the genesis and development of *I Mua Nō Ka 'Ulu* book series of 31 Hawaiian Language Children's books. Dr. Warner, a co-founder of the Hawaiian Language Immersion Movement, will discuss the creative process in the development of various books in the series. These books will be on display.

**No'eau Warner**, Kawaihuelani Center for Hawaiian Language, University of Hawai'i at Mānoa

**C SESSIONS**

**Friday, June 18, 3:00 p.m. – 4:15 p.m.**

**SPECIAL PROFESSIONAL  
SESSION**

**C1 Writing Children's  
Literature**

**Linda Sue Park**

\$25 FEE REQUIRED

(\$20 FOR CLH MEMBERS)

INTERPRETING LITERATURE

**C2 Girls' Stories Never  
End: Gendered  
Ambiguities in Kelly  
Link's Fairy Tale Fiction**

A common way that fairy-tale fiction retells classic fairy tales is to turn sleeping beauties and waiting maids into strong, active heroines. Recently, however, some fairy tale retellings for young adults have begun to approach gender identity in fairy tales more complexly than simple role-reversal. This presentation will examine how gender is conceptualized in short young adult fiction by Kelly Link and the narrative strategies used by Link that enable this complex conceptualization of gender.

**Christy Williams**, English, Hawai'i Pacific University

INTERPRETING LITERATURE

**C3 Stories of Belonging  
and Home: (Re)  
Framing the "American  
Dream" through Immigrant  
Narratives in Picture Books**

In this workshop, participants will read the illustrations and written words in a collection of picture books that (re)define the essence of "home" and of "belonging" for immigrants in the United States.

These picture books (re)frame immigration by speaking to the complex and rich social, cultural, and political dimensions that shape the everyday lives of immigrants. Seeing and hearing these stories is essential in that this collection of picture books highlights immigrants' desire to be part of American society, but in ways that contest a simple "melting pot" ideology. That is, these books portray immigrants as wanting to be "American" while simultaneously desiring to maintain their social and cultural ways of being that often mark them as "foreign." In this sense, these books enable readers to "see" the complex nature of what it means, for example, to be bicultural, to belong to two countries, or to have multiple "homes."

**Miguel G. López**, Liberal Studies, California State University, Monterey Bay

USING LITERATURE

**C4 Using Quality Picture  
Books with English  
Language Learners**

The workshop facilitator will discuss benefits of using quality picture books with English Language Learners (ELLs), not just for teaching language, but for teaching concepts across the curriculum. Then, candidates in the MA TESL program at HPU will show materials they developed for use with ELLs in various settings. Participants will be invited to participate in the discussion and will learn how they can obtain the materials for these and over 20 additional popular books.

**Jean Kirschenmann**, Applied Linguistics, Hawai'i Pacific University and **TESL Program Graduate Students**

CREATING LITERATURE

**C5 Craft: Tools for Stronger  
Tighter Writing**

Learn how to squeeze more juice out of your words, sentences and paragraphs and tell your stories with more impact. This workshop will cover essential techniques of journalism that can be used to make any story stronger. Topics include: the "power positions" of a sentence, when to use passive voice, and how to cut. Please bring a story or writing sample to practice on.

**Ilima Loomis**, Reporter, *The Maui News*

11:45 a.m. – 1:00 p.m.  
Presentations,  
Discussions, and  
Workshops:

## E SESSIONS

CHOOSE ONE from the  
List at Right

1:00 p.m. – 2:30 p.m.

Break for adults. Eat lunch, visit the Vendor and Display Area, join the Children's Activities

1:00 – 3:15 p.m.

Teen Illustrating Workshop:  
Brian Selznick  
(see *Teen Track* description)

1:15 – 5:00 p.m.

Children's Activities:  
"Story Magic"

Arts and Crafts make-and-takes, interact with book characters

3:30 p.m. – 4:15 p.m.

Closing Celebration:

Creative activity with our special guests, Linda Sue Park and Brian Selznick

4:15 p.m. – 5:00 p.m.

Autograph Session:  
Each guest will be available to sign two books per person. Books may be purchased on site.  
Other presenters will also be available to sign books.

## D SESSIONS

Saturday, June 19, 10:15 a.m. – 11:30 a.m.

### SPECIAL PROFESSIONAL SESSION

#### D1 Illustrating Children's Literature

Brian Selznick

\$25 FEE REQUIRED  
(\$20 FOR CLH MEMBERS)

INTERPRETING LITERATURE

#### D2 The Dangerous Alphabets of Edward Gorey

This session will explore how Edward Gorey warps the alphabet-book genre by melding it with various other genres—including the murder mystery, the cautionary tale, the animal book, and various other less identifiable forms. This session will draw upon Professor Stanton's many years of Gorey research and his long career of research in the children's picture-book area and will point toward the major Gorey retrospective that will be presented in the University of Hawai'i Art Gallery in the fall. Among the delightfully bizarre alphabets under discussion will be *The Gashlycrumb Tinies*, *The Utter Zoo Alphabet*, *The Eclectic Abecedarium*, *The Glorious Nosebleed*, *The Deadly Blotter*, and *Figbash Acrobat*.

Joseph Stanton, Art History/  
American Studies, University of  
Hawai'i at Mānoa

USING LITERATURE

#### D3 Multicultural Outreach and Military Families

This roundtable discussion is designed for librarians and teachers

who work with the children of active duty, reserve, or guard soldiers as well as parents. Military families are under unprecedented stress in recent years. There are many simple things a community can do to support children before, during, and after a deployment. Rosanne will lead a discussion about the resources available to communities working with military families with particular attention to using literature as a source of resiliency in children.

Rosanne Parry, Random House—Saturday Academy,  
Teacher and Author

INTERPRETING LITERATURE

#### D4 Let's Talk About Linda Sue Park: Guided Discussion of Linda Sue Park's *A Single Shard* and *Keeping Score*

Come find out why these two books, both written by our conference's featured author, have garnered wide acclaim. (Indeed, the first of these two books won a Newbery Medal, the highest accolade possible for a children's book author.) Discover also how Park, a Korean American author, uses ancient and modern Korean (and modern American) history: *A Single Shard* is set in 12<sup>th</sup>-century Korea; *Keeping Score* in 20<sup>th</sup>-century America during the Korean-American War. Session participants need have no prior knowledge of either book to benefit from this session.

Todd H. Sammons, English,  
University of Hawai'i at Mānoa

USING LITERATURE

#### D5 Using the Nēnē Hopeful List to Promote Reading, Discussions, and Technology

School librarians Virginia Koo, Denise Sumida, and Michelle Colte share their experiences using the Nēnē books with students in grades 4, 5, and 6. Learn about the Nēnē Hopeful List and how these librarians use blogs, video conferencing, and other Web 2.0 technology to engage kids in reading, talking about books, and using technology.

Michelle Colte, Librarian,  
Hale Kula Elementary School

Virginia Koo, Librarian,  
Maryknoll Elementary School

Denise Sumida, Librarian,  
Pearl Harbor Elementary School

CREATING LITERATURE

#### D6 After Acceptance—Before Publication: The Mysterious Editorial Process

Shan Correa submitted a terrific, nearly flawless manuscript to a respected publisher and, naturally, it was accepted. So what was she working on during those long months before her middle-grade novel, *Gaff*, was published? Making it much more terrific and flawless! Discover what goes on during a publishing house's editorial process, just as the (now humble) author learned firsthand. Some of the secrets may help you even before you submit your masterpiece.

E. Shan Correa, Writer/Editor

## E SESSIONS

Saturday, June 19, 11:45 a.m. – 1:00 p.m.

### SPECIAL PROFESSIONAL SESSION

#### E1 Writing Children's Literature

Linda Sue Park

\$25 FEE REQUIRED  
(\$20 FOR CLH MEMBERS)

INTERPRETING LITERATURE

#### E2 A Goldfish Out of Water: Miyazaki's *Little Mermaid*

Hayao Miyazaki's *Ponyo*, released in Japanese in 2009, affectionately references both Hans Christian Andersen's "The Little Mermaid" and the Disney classic film. The resemblances between the two animated

features, however, serve mainly to set off their differences. These differences spring from the creators' contrasting attitudes toward imagination, a magical medium in which children swim and float with ease, but which can hamper their movement into adulthood.

Deborah Ross, English, Hawai'i Pacific University

INTERPRETING LITERATURE

**E3** **Visions of Island Kingdoms: Adaptations of Three Hans Christian Andersen Fairy Tales in Hawai'i**

We will examine the representation of royalty and monarchy in three adaptations of Hans Christian Andersen's fairy tales for Hawai'i's children: The Honolulu Theater for Youth's performance of *Nightingale* (based on Andersen's "The Nightingale"), Sandi Takayama's book *The Prince and the Li Hing Mui* and Lisa Matsumoto's play *The Princess and the Iso Peanut* (based on Andersen's "The Princess and the Pea"), and Tutu Puna's coloring book *Da Ugly*

*Ducklin'* (based on Andersen's "The Ugly Duckling").

**Kirsten Møllegaard**, English, University of Hawai'i at Hilo

USING LITERATURE

**E4** **Unleashing Creativity with Alphabets of Nonsense and Creatures of Imagination**

Explore how works by celebrated American author and artist Edward Gorey are used in writing and visual art lesson plans and activities for school and at home. The session focuses on Gorey's humorous, nonsensical works that employ sequential alphabets and rhymes as a framework and structure to inspire

creativity. Learn various "Gorey-esque" styles to develop short narratives and poetry using imaginary creatures and characters. The presentation includes creating and constructing books as an art form.

**Lisa Yoshihara**, Director, University of Hawai'i Art Gallery and Art/Art History, University of Hawai'i at Mānoa

CREATING LITERATURE

**E5** **Let's Talk About Children's Book Art**

Seven Hawai'i Picture Book Artists—Scott Goto, Yuko Green, Jeff Langcaong, Ruth Moen, James Rumford, Esther Szegedy, Tammy Yee—will be available to talk with teachers, librarians, and other chil-

dren's book lovers while showing the original artwork and sketches that went into their published books.

**Sue Cowing**, Co-Regional Advisor, Society of Children's Book Writers and Illustrators (SCBWI) and **local picture book illustrators**



Illustration from *Amelia and Eleanor Go for a Ride* ©1999 by Pam Muñoz Ryan. Reproduced by permission of the artist.

## Registration

Registrations will be accepted up until and during the event. Your conference packet will be available at the Registration Table. Your nametag will be provided and will be needed for entrance to conference activities on Friday and Saturday. For food, bring a brown-bag lunch, or eat at a nearby restaurant.

## Membership

Children's Literature Hawai'i (CLH) believes that literature should be a primary part of every child's education. CLH promotes opportunities to experience, interpret, and create children's literature through activities such as reading, storytelling, art, drama, song, and scholarly discussion.

If you are interested in joining others dedicated to providing our children and those who care for them the richest possible access to the cultural legacy of story, we invite you to become a member of Children's Literature Hawai'i. Membership benefits include T-Shirt discounts, reduced fees at some events, and more. Individual yearly membership rate: \$30 general; \$15 students/senior citizens (55 or older). Special Conference two-year rate: \$50 general; \$25 for students/senior citizens. Join/renew before or at the Conference and get a \$5 CLH coupon! Checks should be made payable to Children's Literature Hawai'i and sent to:

**Children's Literature Hawai'i**

c/o UH-Mānoa Dept. of English  
1733 Donaghho Road  
Honolulu, HI 96822

## Vendor and Display Area

**Friday and Saturday  
8:00 a.m. – 5:00 p.m.**

Books and other materials by the featured guests and other presenters will be available for purchase, along with Conference T-shirts. See related events in this brochure.

## Children's Activities

**"Story Magic"**

Saturday, June 19  
1:15 p.m. – 5:00 p.m.

Crafts, stories, and interaction with book characters will be followed by a creative activity by our featured guests, Linda Sue Park and Brian Selznick. Autograph signing will end the day. See the overall schedule for more specific times. An adult must be present with each child.

## T-Shirts!

Special Conference T-Shirts, in sizes for children and adults, will be available featuring a design by Brian Selznick for 2010. Previous Conference T-Shirts will also be available in limited sizes and quantities. Please do not send money now for T-Shirts.

## Teen Track

Students in grades 6 through 12, take this opportunity to work with an award-winning creative professional. Hear the featured author or illustrator speak, then meet with that person in a session just for you, designed to explore the creative process. Your day also includes regular conference sessions of your choice in the Friday B and C sessions or the Saturday D and E sessions. Don't miss this fantastic opportunity!

Friday: Teen Writers with Linda Sue Park

Saturday: Teen Artists with Brian Selznick

Please call Children's Literature Hawai'i at (808) 956-7559, email CLH@hawaii.edu, or check the box in the Registration Form for updates on the planned activities. Parents, please note: sessions will be moderated and volunteers will be available to assist your child between sessions, but no supervision will be provided.

# Acknowledgments

## Conference Sponsors

Children's Literature Hawai'i  
University of Hawai'i at  
Mānoa Department of English

## Conference Funding

Hawai'i Council for the  
Humanities  
Hawai'i State Foundation on  
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Korean American Foundation  
University of Hawaii at Mānoa  
Student Equity, Excellence &  
Diversity

## Contributing Organizations

Barnes & Noble—Kahala Mall  
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Hawai'i State Department  
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Writers and Illustrators  
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Conference Program Design:  
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Sherry Rose

Website: Keahi Cambra

*Humanities Guide:* Jamie  
Ahlman, Lorna Hershinow,  
Sherrie Dodo

Additional assistance will  
be acknowledged in the  
conference packet.

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# More Information

## Special Professional Sessions

### Linda Sue Park and Brian Selznick

These sessions provide an opportunity to meet with our guest author and illustrator to ask questions and learn about their professions. The sessions are open to everyone for an additional fee of \$25 per session (\$20 for CLH members).

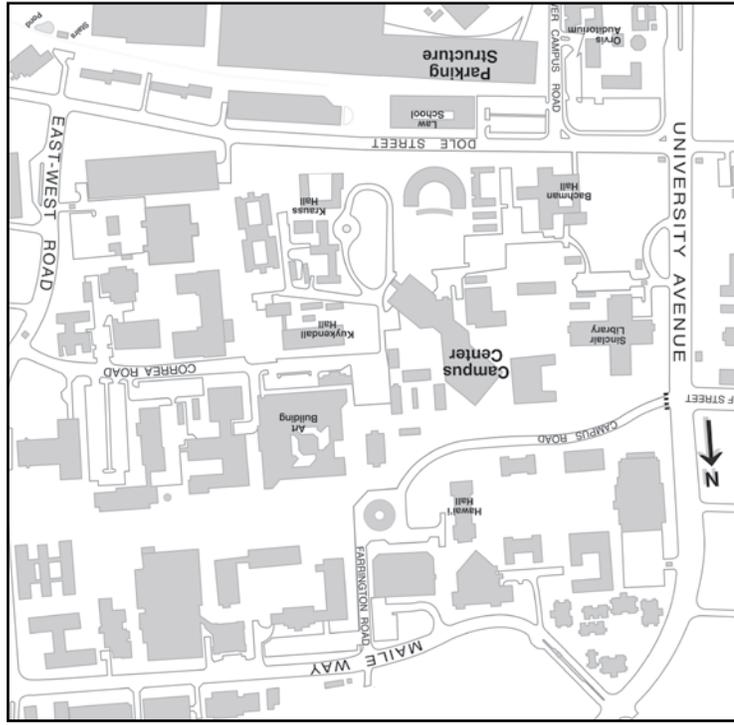
## Academic Credit

Participants can earn one 400-level undergraduate or one 600-level graduate credit in English through the University of Hawai'i at Mānoa Outreach College. To receive credit, you must attend an orientation session, go to several sessions at the conference, and do some writing on the sessions that you attended. To sign up for academic credit, go online to <http://myuhportal.hawaii.edu>. You may also fax (808) 956-3752 or mail your registration (for a form, go to <http://www.outreach.hawaii.edu> or call (808) 956-5666 or 1-800-862-6628), or you may go in person to the Outreach College Office in Krauss Hall on the UH-Mānoa campus. **Please note that deadlines may be early.** Regular conference registration is also required through **Children's Literature Hawai'i**, but please do not send money for academic credit to CLH. For more information on deadlines, fees, and requirements, contact Outreach College at (808) 956-5666 (808-956-7221 V/TT) or Dr. Todd H. Sammons at (808) 956-3040.

## Department of Education Professional Development (PDE3) Credit

PDE3 credit may be available for this activity. For more information, please check the appropriate box on the registration form, call CLH at (808) 956-7559, or email CLH@hawaii.edu.





# Inventing Worlds, Imaginary AND Real

June 17-19, 2010  
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The Fifteenth Biennial Conference on Literature and Hawai'i's Children



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