



Children's Literature Hawai'i, along with the Hawai'i Council for the Humanities, the Hawai'i State Foundation on Culture and the Arts, the Harold K.L. Castle Foundation, Chaminade University, and the University of Hawai'i at Mānoa present

The 18<sup>th</sup> Biennial Conference on Literature and Hawai'i's Children  
June 9, 2016, at Tenney Theatre | June 10~11, at Chaminade University, Honolulu, Hawai'i



©Steve Jenkins

# Imagining Worlds, Fictional and Real

This three-day conference is a celebration for parents, teachers, librarians, writers, illustrators, and others interested in children's literature. Since 1982, internationally recognized authors and illustrators have inspired and educated participants at the conference, which is the longest running event in Hawai'i exclusively devoted to literature for children. The Eighteenth Biennial Conference features award-winning author Graham Salisbury and award-winning illustrator Steve Jenkins.

The conference consists of three strands of presentations and discussions, which you may interweave to suit your particular interests:

- **Interpreting Literature** emphasizes different ways of reading children's literature.
- **Using Literature** provides activities to use with children at home, at school, or at the library.
- **Creating Literature** helps you produce and publish your own work.

Session descriptions follow; more detailed information will be provided in the conference packet. Please note the one-day sessions for teenagers and the Saturday afternoon "Story Magic" Children's Activities!

## Authors and Illustrators Featured at Past Conferences:

- Eleanor Cameron and Peter Spier (1982)
- Jane Yolen and Arnold Lobel (1984)
- Jean Fritz and Michael Hague (1986)
- Katherine Paterson and Nancy Ekholm Burkert (1988)
- Patricia Wrightson and José Aruego (1990)
- Susan Cooper and Gerald McDermott (1992)
- Laurence Yep and Tomie dePaola (1994)
- Lois Lowry and Trina Schart Hyman (1996)
- Eve Bunting and Dennis Nolan (1998)
- Patricia MacLachlan and Ed Young (2000)
- Christopher Paul Curtis and William Joyce (2002)
- Nancy Willard and Paul O. Zelinsky (2004)
- Karen Hesse and Jerry Pinkney (2006)
- Ralph Fletcher and Barry Moser (2008)
- Linda Sue Park and Brian Selznick (2010)
- Pam Muñoz Ryan and James Rumford (2012)
- Kathi Appelt and Grace Lin (2014)

# About Our Special Guests



## Graham Salisbury

Graham Salisbury's books have garnered many distinguished awards. Salisbury's *Blue Skin of the Sea* won the Bank Street Child Study Association Award and the Oregon Book Award. *Under the Blood-Red Sun* won the Scott O'Dell Award for Historical Fiction, the Oregon Book Award, the Hawaii Nēnē Award, and the California

Young Reader's Medal. *Shark Bait* won the Oregon Book Award and a Parents' Choice Silver Honor. His other works *Jungle Dogs*, *Lord of the Deep*, *Island Boyz*, *Eyes of the Emperor*, *House of the Red Fish*, *Night of the Howling Dogs*, *Hunt for the Bamboo Rat*, and the *Calvin Coconut* series for younger readers have also been highly recognized.

Salisbury's novels are set in the Hawaiian Islands and describe the coming-of-age process.

Graham Salisbury grew up on O'ahu and Hawai'i and hails from a 100-year line of newspapermen, all associated with the *Honolulu Advertiser*, now known as the *Honolulu Star-Advertiser*. His father,

an ensign in the U.S. Navy, was at Pearl Harbor during the Japanese attack; a few years later he died after his fighter plane was shot down. Unlike most writers, Salisbury was not interested in books as a child; it was not until his thirties when he read Alex Haley's *Roots* that he became inspired to read and write his own books.

Salisbury obtained his MFA from Vermont College of Norwich University, where he was a member of the founding faculty of the MFA program in writing for children. All of Salisbury's novels are set in the Hawaiian Islands and describe the coming-of-age process. His novels have been credited for displaying complex interpersonal relationships and creating a memorable narrative voice.

Graham Salisbury's life is as remarkable as his writing. He worked as the skipper of a glass-bottom boat (an experience that shows up in "Rudy's Girl," a short story in *Blue Skin of the Sea*) and as a deckhand on a deep-sea charter fishing boat (an experience central to his novel *Lord of the Deep*). His rock-and-roll band, The Millennium, had a number one hit in the Philippines, which he composed. He didn't even wear shoes until the sixth grade.

Graham Salisbury lives in Portland, Oregon, with his family. To learn more, please visit his website, [www.grahamsalisbury.com](http://www.grahamsalisbury.com).



## Steve Jenkins

Steve Jenkins is an award-winning illustrator and author of children's books, whose work has been called stunning, eye-popping, masterful, playful, glorious, and informative. He has written and illustrated thirty picture books for young readers including the Caldecott Honor-

winning *What Do You Do with a Tail Like This?* and the Boston Globe/Horn Book Honor-winning *The Top of the World: Climbing Mount Everest*.

Steve Jenkins grew up in North Carolina, Panama, Virginia, Kansas, and Colorado. His father, who would become a physics professor and astronomer, was in the military and his family moved often. Wherever he lived, Steve kept a menagerie of lizards, turtles, spiders, and other animals; collected rocks and fossils; and blew up things in a small chemistry lab. Steve spent a lot of time with books and became an obsessive reader.

"I believe we should teach science as a process...not just a collection of facts. It's a tool that allows children to test their own theories and to trust their own conclusions."

-Steve Jenkins

Despite Steve's interest in science, he chose to attend art school in North Carolina, studying graphic design. Upon graduation he moved to New York City, working in advertising and design, first in large firms and then with his wife, Robin Page, in their own small graphic design firm. Steve and Robin, also an author and illustrator, have collaboratively created sixteen children's books together.

Many of Steve Jenkins's books were written to respond to questions asked by his three children by utilizing creatures from the animal kingdom to illustrate different concepts. Jenkins states, "I believe

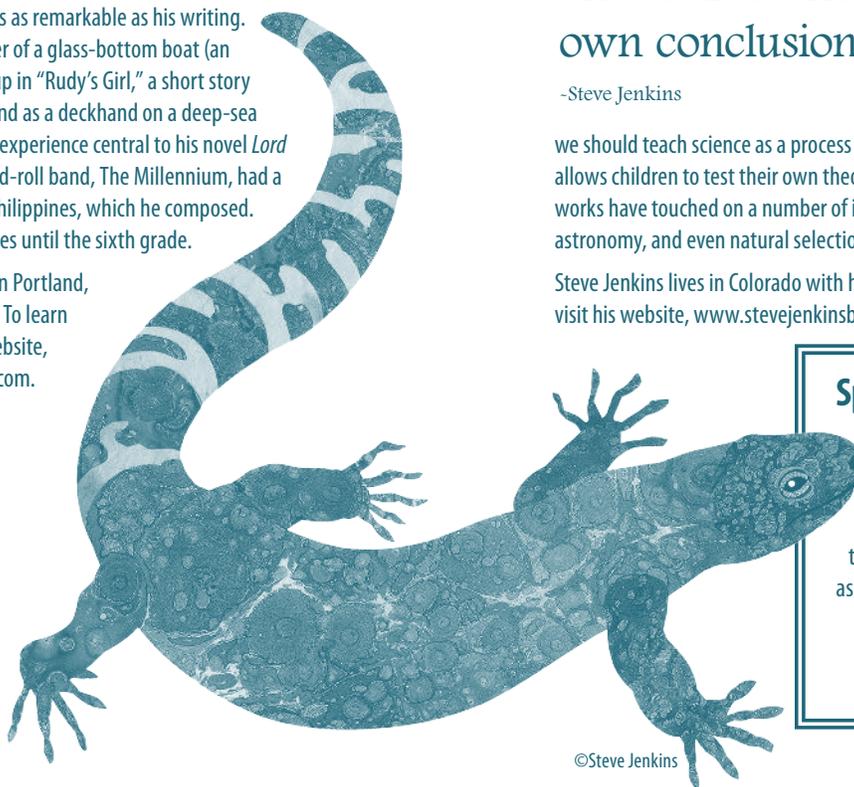
we should teach science as a process...not just a collection of facts. It's a tool that allows children to test their own theories and to trust their own conclusions." Jenkins's works have touched on a number of important topics such as pollution, endangerment, astronomy, and even natural selection.

Steve Jenkins lives in Colorado with his wife and their children. To learn more, please visit his website, [www.stevejenkinsbooks.com](http://www.stevejenkinsbooks.com).

### Special Professional Sessions with Graham Salisbury and Steve Jenkins

These sessions provide an opportunity to meet with our guest author and illustrator, ask questions, and learn about their professions.

The sessions are open to everyone for an additional fee of \$25 per session (\$20 for CLH members).



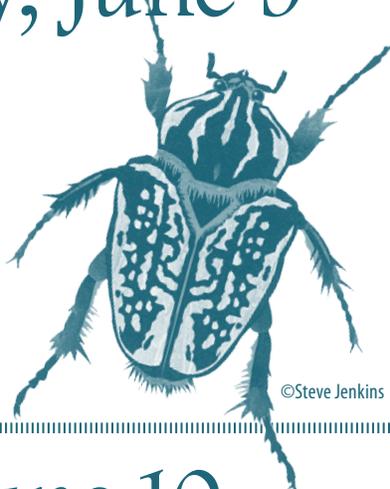
©Steve Jenkins

# Thursday, June 9

## Tenney Theatre Opening Festivities 7:00p – 9:00p

Celebrate children’s literature with an evening of festivities for the whole family, including a performance by the Honolulu Theatre for Youth and presentations by special guests Graham Salisbury and Steve Jenkins.

**Admission is free.**



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## Registration

Registrations will be accepted up until and during the event. Your conference packet will be available at the Registration Table. Your name tag will be provided and will be needed for entrance to conference activities on Friday and Saturday. For food, bring a brown-bag lunch, purchase at a food truck, or eat at a nearby restaurant.

## Vendor and Display Area

### Friday and Saturday 8:00a – 5:00p

Books and other materials by the featured guests and other presenters will be available for purchase, along with conference t-shirts and tote bags.

# Friday, June 10

**8:00a – 8:30a**  
Registration and Packet Pickup

**8:30a – 8:45a**  
Welcome by representatives of Chamaine University and the University of Hawai’i at Mānoa

**K 8:45a – 10:00a**  
Graham Salisbury

**10:00a – 10:45a**  
Response Groups

**10:15a – 12:45p**  
Teen Writing Workshop: Graham Salisbury (see *Teen Track* on page 7)

**A-SESSIONS • 11:00a – 12:15p**  
Concurrent presentations, discussions, and workshops listed on **page 4**.

**12:15p – 1:30p**  
Lunch Break

**B-SESSIONS • 1:30p – 2:45p**  
Concurrent presentations, discussions, and workshops listed on **page 4**.

**2:45p – 3:00p**  
Break

**C-SESSIONS • 3:00p – 4:15p**  
Concurrent presentations, discussions, and workshops listed on **page 5**.

**4:15p – 5:00p**  
Autograph Session: Each guest will be available to sign two books per person. Books may be purchased on site. Other presenters may also be available to sign books.

# Saturday, June 11

**8:00a – 8:30a**  
Registration and Packet Pickup

**8:30a – 8:45a**  
Welcome greetings

**K 8:45a – 10:00a**  
Steve Jenkins

**10:00a – 10:15a**  
Break

**D-SESSIONS • 10:15a – 11:30a**  
Concurrent presentations, discussions, and workshops listed on **page 5**.

**11:30a – 12:45p**  
Teen Track Lunch Break

**11:30a – 11:45a**  
Break

**E-SESSIONS • 11:45a – 1:00p**  
Concurrent presentations, discussions, and workshops listed on **page 6**.

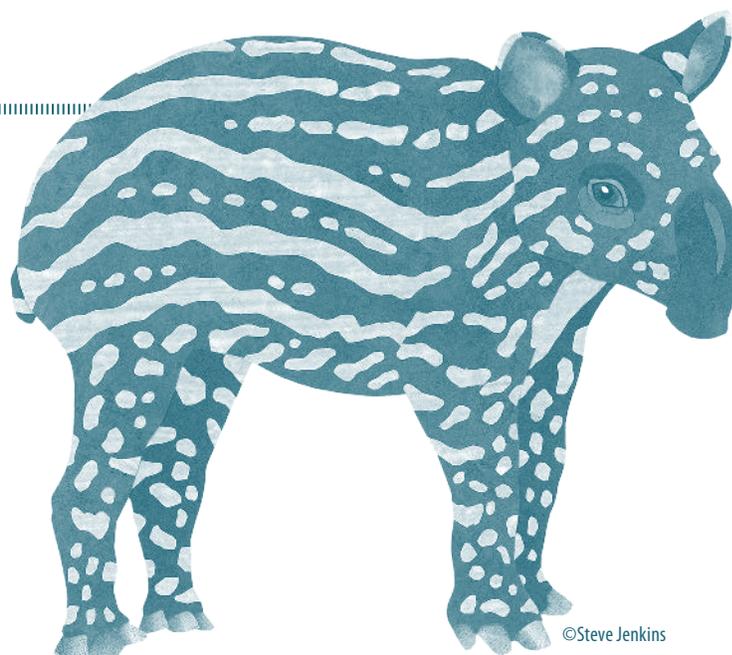
**12:00 p – 3:15p**  
“Story Magic”: Children’s Activities, including arts & crafts and make-and-takes

**1:00p – 1:30p**  
Lunch Break

**1:00p – 3:15p**  
Teen Illustrating Workshop: Steve Jenkins

**S 1:30p – 3:15p**  
*Under the Blood-Red Sun*

**3:30p – 4:15p**  
Closing Celebration: Creative activity with our special guests, Graham Salisbury and Steve Jenkins



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## Symbol Key

- K** Keynote Address
- S** Special Session

**4:15p – 5:00p**  
Autograph Session: Each guest will be available to sign two books per person. Books may be purchased on site. Other presenters may also be available to sign books.

## A-SESSIONS • FRIDAY, JUNE 10 • 11:00 A – 12:15 P

<b>A1</b>	SPECIAL PROFESSIONAL SESSION
	<b>Illustrating Children's Literature with Steve Jenkins</b>
\$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)	

<b>A2</b>	INTERPRETING LITERATURE
	<b>Children's Literature and War: The Sale of War to Children</b>
This presentation will discuss the use of war in children's literature as a medium for normalizing war to children.	
JILL DAHLMAN, ENGLISH, UNIVERSITY OF NEVADA, RENO	

<b>A3</b>	INTERPRETING LITERATURE
	<b>Countering American Pacifism with <i>Mo'olelo</i> and the Humorous-Heroic Hawaiian Subject</b>
This co-presentation looks at Bryan Kuwada's short story "Of No Real Account" as a needed antidote to American Pacifist narratives of Hawai'i as a masculine testing ground. Blending conventions of science fiction, <i>mo'olelo</i> , and satire, Kuwada critiques the testing-ground trope while asserting a Hawaiian tradition of heroism rooted in land and (his)story.	
KELSEY AMOS, ENGLISH, UNIVERSITY OF HAWAII AT MĀNOA	
CARYN LESUMA, ENGLISH, UNIVERSITY OF HAWAII AT MĀNOA	

<b>A4</b>	USING LITERATURE
	<b>Mix 'Em Up: Jump Start Student Writing for STEM, Poetry, and Creative Expression</b>
This hands-on-workshop will show simple, engaging ways for librarians and teachers to use poetry as a means to facilitate the teaching of writing to students, particularly reluctant writers. Poetry selections will be shared and then we will describe—and do together—a variety of ways to transition from reading—nonfiction and fiction—to writing poetry.	
NANCY BO FLOOD, AUTHOR, CHARLESBRIDGE PUBLISHERS	
LINDA BOYDEN, AUTHOR AND ILLUSTRATOR	

<b>A5</b>	CREATING/USING/INTERPRETING LITERATURE
	<b>Deaf Poe: Ed Chevy Interpreting Poe in American Sign Language (ASL)</b>
How do you translate the dense language in Edgar Allan Poe's creepy tales into sign language and speak that visual language in English, in video, and on stage? In this free-flowing session, deaf storyteller Ed Chevy performs Poe and comments, Kevin Roddy talks of voicing Ed and sign interpreting, Jeff Gere tells of editing Ed's "Deaf Poe" video, and Eric Johnson comments on staging Ed and deaf culture (October 2016).	
ED CHEVY, DEAF STORYTELLER, THE MAN FROM A.S.L.	
JEFF GERE, STORYTELLER, NON-INSTITUTIONAL CREATIVITY AGENT	
ERIC JOHNSON, ARTISTIC DIRECTOR, HONOLULU THEATRE FOR YOUTH	
KEVIN RODDY, THERAPEUTIC MUSICIAN, QUEEN'S MEDICAL CENTER AND HOSPICE HAWAII	

## B-SESSIONS • FRIDAY, JUNE 10 • 1:30 P – 2:45 P

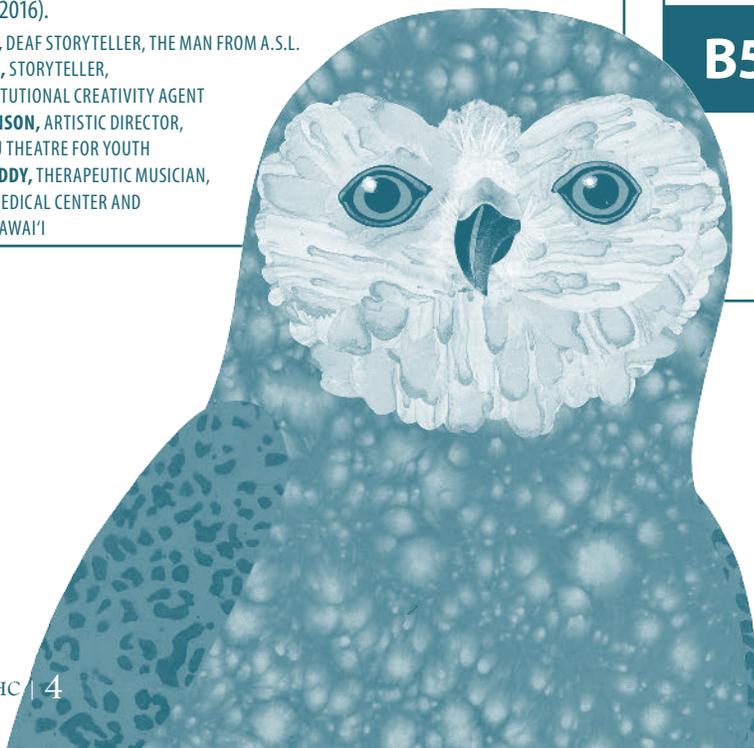
<b>B1</b>	INTERPRETING LITERATURE
	<b>Let's Talk About Graham Salisbury's <i>Under the Blood-Red Sun</i></b>
Come find out why this book, written by the conference's featured author, won the Scott O'Dell Award for Historical Fiction in 1995. It has recently been made into a feature-length film that will be screened at the conference. (Please note that you do not need to have read the book beforehand in order to benefit from this session.)	
TODD H. SAMMONS, ENGLISH, UNIVERSITY OF HAWAII AT MĀNOA	

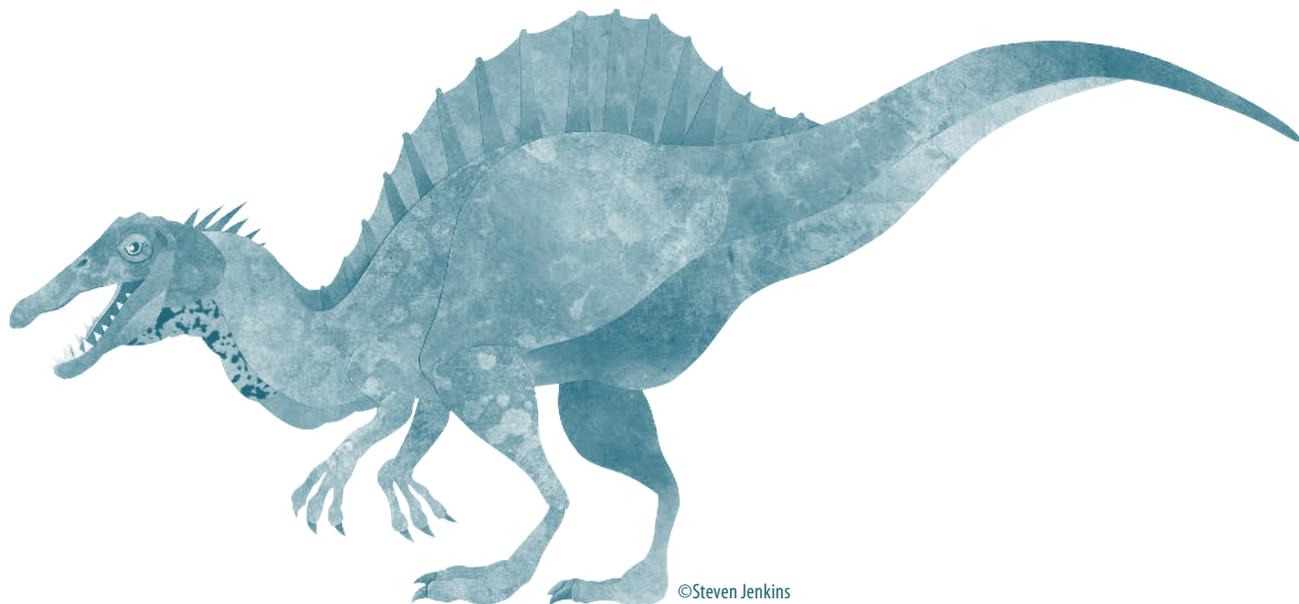
<b>B2</b>	INTERPRETING LITERATURE
	<b>Childhood and Pethood in Children's Literature and Culture</b>
Our talk explores the politics of power shaping the cultural alignment of children and pets in children's literature and beyond: How does understanding pets as children, and vice versa, illuminate unequal power relations? What are the implications of the manifold historical and contemporary connections between childhood and pethood?	
ANNA FEUERSTEIN, ENGLISH, UNIVERSITY OF HAWAII AT MĀNOA	
CARMEN NOLTE-ODHIAMBO, ENGLISH, UNIVERSITY OF HAWAII, WEST OAHU	

<b>B3</b>	INTERPRETING LITERATURE
	<b>Propping Your Story: How to Release a Folktale from the Page to the Air</b>
Are you interested in bridging the gap between reading aloud and telling stories orally? Telling stories with props can make it easy—and fun—to make the leap into storytelling. Props give children visual cues to focus on and increase the "ahhh" factor. Learn to play with stories and make your telling interactive.	
VICKY DWORKIN, CHILDREN'S LIBRARIAN, HAWAII STATE LIBRARY—EDNA ALLYN ROOM FOR CHILDREN	

<b>B4</b>	USING LITERATURE
	<b>Nēnē Award Program with Your Classroom or Library</b>
Children are ecstatic when they learn that they choose one of Hawai'i's major book awards: the Nēnē Award! Find out how two librarians use that excitement and mix it with social media, technology tools, and face-to-face activities. These activities work with the annual Nēnē Nominee list to promote reading, evaluate literature, and stimulate conversations while preparing students in grades four through six to vote for the Nēnē Award winner.	
DEBBY VANDERSANDE, LIBRARY MEDIA SPECIALIST, KAHALA ELEMENTARY SCHOOL	
MICHELLE COLTE, LIBRARIAN, HALE KULA ELEMENTARY SCHOOL	

<b>B5</b>	USING LITERATURE
	<b>When I Was a Kid: Transforming Life Experiences into Stories</b>
When elders go, they take their stories with them. Collecting their stories can be as simple as turning on a cell phone app and asking a question. In this interactive workshop, participants will learn the basics of collecting oral histories, turning them into stories, and telling them to others.	
ALTON TAKIYAMA-CHUNG, PROFESSIONAL STORYTELLER/CONSULTANT, NATIONAL STORYTELLING NETWORK	





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## C-SESSIONS • FRIDAY, JUNE 10 • 3:00 P – 4:15 P

<b>C1</b>	SPECIAL PROFESSIONAL SESSION
	<b>Writing Children's Literature with Graham Salisbury</b>
\$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)	
<b>C2</b>	INTERPRETING LITERATURE
	<b>Forever at 40: Losing Your Virginity the Judy Blume Way</b>
<p>Judy Blume's <i>Forever</i> has been praised for 40 years for its positive and frank portrayal of female teenaged sexuality. This critical analysis explores <i>Forever</i> as a moral tale (didactic fiction that instructs readers in how to behave) informed by Second Wave feminism, as represented by Germaine Greer's <i>The Female Eunuch</i>.</p> <p><b>RACHEL BALKO</b>, CREATIVE WRITING, CHAPMAN UNIVERSITY</p>	
<b>C3</b>	INTERPRETING LITERATURE
	<b>Mole's Odyssean Shelter in Kenneth Grahame's <i>The Wind in the Willows</i></b>
<p>The use of Odysseus' olive-tree shelter from Homer's <i>Odyssey</i> as the model for Mole's beech-tree shelter in <i>The Wind in the Willows</i> represents a relatively subtle engagement with classical literature; develops the atypically dark aesthetic of the episode; and complicates our understanding of Kenneth Grahame's pastoral world.</p> <p><b>DANIEL HARRIS-MCCOY</b>, CLASSICS, UNIVERSITY OF HAWAII AT MĀNOA</p>	
<b>C4</b>	USING LITERATURE
	<b>Using Children's Literature to Teach Discipline-Area Knowledge in K-12 Classrooms</b>
<p>This session will guide participants in considering how to make discipline-area knowledge visible using children's literature. Using multiple texts across each discipline-area and examples spanning K-12 will help participants explore ways to build discipline-area knowledge with their students. The distinguished areas within non-fiction will also be highlighted.</p> <p><b>CHARLOTTE FRAMBAUGH-KRITZER</b>, SECONDARY READING/LITERACY, UNIVERSITY OF HAWAII AT MĀNOA  <b>STEPHANIE BUELOW</b>, ELEMENTARY LITERACY, UNIVERSITY OF HAWAII AT MĀNOA</p>	
<b>C5</b>	CREATING LITERATURE
	<b>Biracial and Multiracial Characters in Fiction</b>
<p>The need for biracial and multicultural characters in fiction has never been greater. This workshop will address six skills needed to write these complex characters with respect and authenticity, including factual research, emotional research, and incorporation of the author's own cultural and racial experiences. We will describe interview strategies, research organization, and source evaluation. This is a hands-on workshop with discussion, collaboration, and writing.</p> <p><b>NANCY BO FLOOD</b>, AUTHOR, CHARLESBRIDGE PUBLISHERS  <b>ROSANNE PERRY</b>, AUTHOR, RANDOM HOUSE</p>	

## D-SESSIONS • SATURDAY, JUNE 11 • 10:15 A – 11:30 A

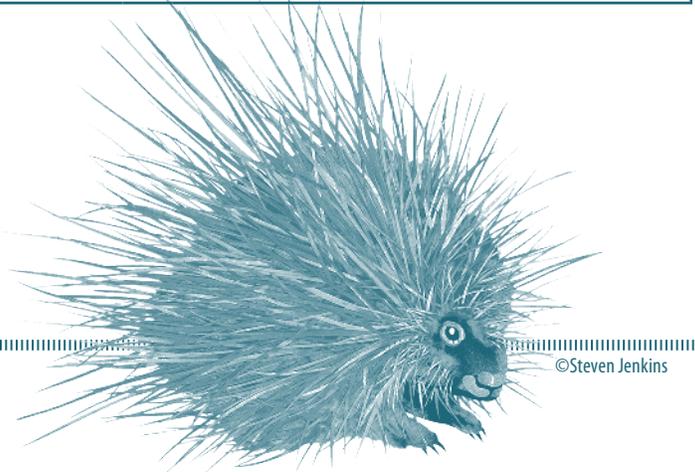
<b>D1</b>	SPECIAL PROFESSIONAL SESSION
	<b>Illustrating Children's Literature with Steve Jenkins</b>
\$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)	
<b>D2</b>	INTERPRETING LITERATURE
	<b>Robert Louis Stevenson's Maps: <i>Treasure Island</i> and <i>Kidnapped</i></b>
<p>Robert Louis Stevenson drew a map for his step-son, which would become the map for <i>Treasure Island</i>. His later historical novel, <i>Kidnapped</i>, used a map of Scotland with a fictional journey drawn on it. This paper will discuss how Stevenson used these maps to capture his readers' imaginations.</p> <p><b>RICHARD J. HILL</b>, ENGLISH, CHAMINADE UNIVERSITY</p>	
<b>D3</b>	INTERPRETING LITERATURE
	<b>Keiki Need Diverse Books</b>
<p>#WeNeedDiverseBooks was launched in 2014 as a grassroots organization of children's book lovers advocating for more literature reflecting the lives of all young people. How do librarians and others concerned with selecting books navigate possibilities? This session will offer suggestions to guide educators toward diverse books for our keiki.</p> <p><b>RAE-ANNE MONTAGUE</b>, LIBRARY AND INFORMATION SCIENCE PROGRAM, UNIVERSITY OF HAWAII AT MĀNOA</p>	
<b>D4</b>	USING LITERATURE
	<b>Twenty Ways to Use Book Illustrations Successfully with Children from Birth to Two</b>
<p>Although young children have short attention spans, there are plenty of age-appropriate ways to introduce them to picture books and illustrations. <i>Mother Goose on the Loose</i> shows parents how to use books easily with infants and toddlers, while giving children a joyful connection to books in their earliest years.</p> <p><b>BETSY DIAMANT-COHEN</b>, EARLY LITERACY CONSULTANT, <i>MOTHER GOOSE ON THE LOOSE</i></p>	
<b>D5</b>	CREATING LITERATURE
	<b>Illustrating Nature</b>
<p>Kirsten will discuss how incredibly interrelated and important science and art are for both non-fiction and fictional children's literature. She will discuss different ways they can be combined to understand the natural world through story. Participants will walk away with exercises that will inspire them to create stories about nature using pictures.</p> <p><b>KIRSTEN CARLSON</b>, CHILDREN'S BOOK AUTHOR-ILLUSTRATOR</p>	

## E-SESSIONS • SATURDAY, JUNE 11 • 11:45 A – 1:00 P

<b>E1</b>	<b>SPECIAL PROFESSIONAL SESSION</b>
	<b>Writing Children's Literature with Graham Salisbury</b>
\$25 FEE REQUIRED (\$20 FOR CLH MEMBERS)	
<b>E2</b>	<b>INTERPRETING LITERATURE</b>
	<b>Cartoonish Disruption: A Look at Family, Slapstick, and the Superhero in Rebecca Sugar's Steven Universe</b>
<b>Part 1: 'Gemder' Space: A Look at Gender, Family, and Fusion in Rebecca Sugar's Steven Universe</b>	
This presentation explores how gender, or 'gemder,' is mashed, proliferated, and queered in the cartoon world of Steven Universe. Such imaginative expeditions do much queer work in the context of American society, where even children's discourse is hedged by oppressive heteronorms.	
JON H. OMURO, ENGLISH, UNIVERSITY OF HAWAII AT MĀNOA	
<b>Part 2: Women and Slapstick: Unraveling Female Roles in Comedy through Rebecca Sugar's Steven Universe</b>	
This presentation will explore the roles of women in physical comedy—or slapstick—and how Rebecca Sugar's Steven Universe challenges the preconceived notions of women's role in comedy.	
KAITLYN IWASHITA, HISTORY AND ENGLISH, UNIVERSITY OF HAWAII AT MĀNOA	
<b>Part 3: The Perfection of Imperfect Heroes: Steven Universe and the Representation of Inclusive Role Models</b>	
The protagonists of Steven Universe are varied in terms of body shape and personality and are never held to impossible standards of "female" or "male" perfection. This inclusive, rather than exclusive, concept of "heroism" allows children to better identify with the characters and learn self-acceptance and love.	
NICOLE KURASHIGE, ENGLISH, UNIVERSITY OF HAWAII AT MĀNOA	

<b>E3</b>	<b>USING LITERATURE</b>
	<b>Making Your Mark: Using Literature and Art to Nourish Creativity in Children</b>
Art Explorium and Honolulu Museum of Art are teaming together to share picture books and hands-on art activities to inspire children's artistic and creative energies. Participants will leave with their own artwork and lesson plans that will continue to guide them on this journey of art and literacy integration.	
EMMA HUSSEY, OUTREACH PROGRAM MANAGER, HONOLULU MUSEUM OF ART SCHOOL HEATHER WILLIAMS, EXECUTIVE DIRECTOR, ART EXPLORIUM	
<b>E4</b>	<b>CREATING LITERATURE</b>
	<b>Basics of Writing: Know Before You Start</b>
Are you working on a picture book, an early chapter book fiction, middle grade fiction, young adult fiction, poetry or non-fiction? What conventions and expectations are there for each category? Hear how voice, language, and content in children's book categories are affected by your target audience's stage of childhood development.	
TAMMY YEE, AUTHOR/ILLUSTRATOR; SCBWI- HAWAII REGIONAL ADVISOR	
<b>E5</b>	<b>CREATING LITERATURE</b>
	<b>From <i>The Hunger Games</i> to <i>Divergent</i>: A Writer's Take on the Dystopian Book Craze</b>
In this interactive session, dystopian writer David Estes will explore the possibilities for writers in the current obsession with bleak and scary future worlds, and will encourage participants to create their own dystopian worlds from the ground up.	
DAVID ESTES, YOUNG ADULT AND CHILDREN'S FICTION AUTHOR	

**SPECIAL SESSION • FILM SCREENING**  
***Under the Blood-Red Sun***  
**Saturday, June 11, 1:30 P – 3:15 P**



# Acknowledgements

### Conference Sponsors

Children's Literature Hawai'i  
University of Hawai'i at Mānoa  
Department of English  
Hawai'i Council for the Humanities  
Hawai'i State Foundation on  
Culture and the Arts  
Harold K.L. Castle Foundation

### Contributing Organizations

Barnes & Noble—Ala Moana Center  
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College of Education  
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Andrea Bartlett, Curriculum Studies,  
College of Education, UH-Mānoa  
Kirsten Carlson, Children's Book  
Illustrator and Author  
Sue Cowing, Poet and Children's Author

# Other Information

## Membership

Children's Literature Hawai'i (CLH) believes that literature should be a primary part of every child's education. CLH promotes opportunities to experience, interpret, and create children's literature through activities such as reading, storytelling, art, drama, song, and scholarly discussion. If you are interested in joining others dedicated to providing our children and those who care for them the richest possible access to the cultural legacy of story, we invite you to become a member of Children's Literature Hawai'i. Membership benefits include T-Shirt discounts, reduced fees at some events, and more.

### Individual yearly rate:

\$30 general; \$15 students/  
senior citizens (55 or older)

### Special Conference 2-year rate:

\$50 general; \$25 for students/  
senior citizens.

Checks should be made payable to  
Children's Literature Hawai'i and  
sent to:

**Children's Literature Hawai'i**  
c/o UH-Mānoa Dept. of English  
1733 Donaghho Road  
Honolulu, HI 96822

## Academic Credit

Participants may possibly earn one 400-level undergraduate or one 600-level graduate credit in English through the University of Hawai'i at Mānoa Outreach College. To receive credit, you must attend an orientation session, go to several sessions at the conference, and do some writing on the sessions that you attended.

**Please note that deadlines may be early.** Regular conference

registration is also required through **Children's Literature Hawai'i**, but please do not send money for academic credit to CLH. For more information on deadlines, fees, and requirements, contact:

Outreach College at [ochelp@hawaii.edu](mailto:ochelp@hawaii.edu) or Dr. Todd H. Sammons at [sammons@hawaii.edu](mailto:sammons@hawaii.edu).

Victoria G. Dworkin, Children's Librarian, Hawai'i State Library, Edna Allyn Room for Children

Cheryl D. Edelson, English, Chaminade University of Honolulu

Jean Grice, USPACOM DoDEA Pacific Liaison Officer

Eric McCutcheon, Teacher, Kawanakoa Middle School

Rae-Anne Montague, Library and Information Science, UH-Mānoa

Sherry Rose, Teacher, Farrington High School

Todd H. Sammons, English, UH-Mānoa; CLH President

Kathleen Shiramizu, Teacher, Farrington High School

Joseph Stanton, Art History/American Studies, UH-Mānoa

Jay Taniguchi, College of Education, UH-Mānoa

Courtne Tokuda

Christel Yount, Educator (retired); CLH Board Member

## Teen Track

Students in grades 6 through 12, take this opportunity to work with an award-winning creative professional. Hear the featured author or illustrator speak, then meet with that person in a session just for you, designed to explore the creative process. Your day also includes regular conference sessions of your choice in the Friday B and C sessions or the Saturday D and E sessions. Don't miss this fantastic opportunity!

### Friday: Teen Writers with Graham Salisbury

### Saturday: Teen Artists with Steve Jenkins

Please call Children's Literature Hawai'i at (808) 956-7559, email [CLH@hawaii.edu](mailto:CLH@hawaii.edu), follow us on Twitter @ChildrensLitHI or Facebook <http://bit.ly/1VX0LaI>, or check the box in the Registration Form for updates on the planned activities. Parents, please note: sessions will be moderated and volunteers will be available to assist your child between sessions, but no supervision will be provided.

## Children's Activities

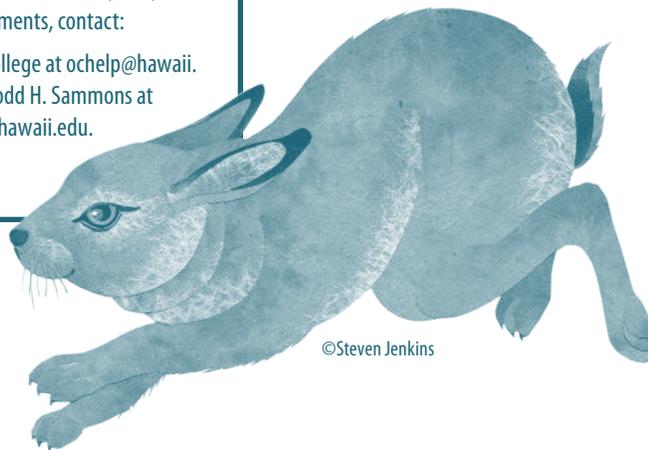
**Saturday, June 11, 12:00 P – 3:15 P**

Crafts and stories will be followed by a creative activity by our featured guests, Graham Salisbury and Steve Jenkins.

Autograph signing will end the day. See the overall schedule for more specific times. An adult must be present with each child.

## T-Shirts!

Special Conference T-Shirts will be available, featuring a design by Steve Jenkins for 2016. Previous Conference T-Shirts will also be available in limited sizes and quantities. Please do not send money now for T-Shirts.



### Additional Support

Conference Program Design:  
Marween Yagin, Center for Instructional Support, UH-Mānoa

Website: Teresa Porter, Keahi Cambra  
*Humanities Guide*: Todd H. Sammons, Angelica Lao

Additional assistance will be acknowledged in the conference packet.

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For more information, call Children's Literature Hawai'i at (808) 956-7559 or send email to [CLH@hawaii.edu](mailto:CLH@hawaii.edu)

Our website is:  
<http://www.childrensliteraturehi.org>

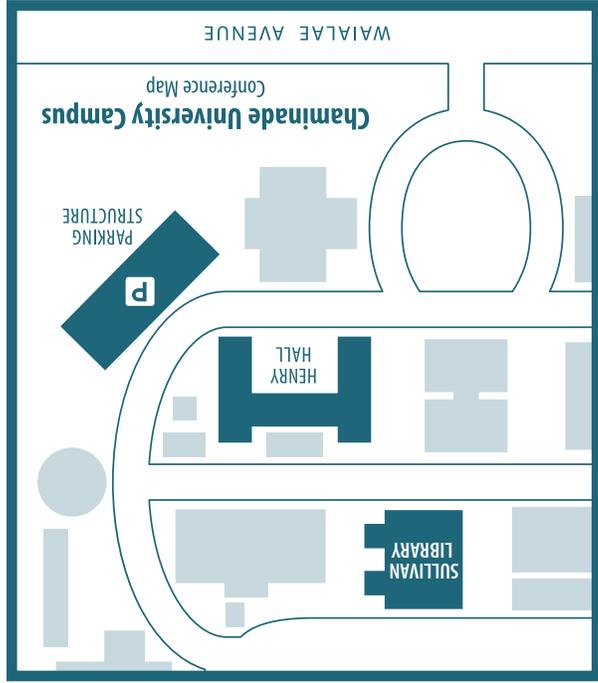
Our Facebook page: <http://bit.ly/1VX0LaI>

Our Twitter account: @ChildrensLitHI

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Children's Literature Hawai'i  
UH-Mānoa Dept. of English  
1733 Donaghho Road  
Honolulu, HI 96822



Parking is complimentary at all locations.

# Imagining Worlds, Fictional and Real

The 18<sup>th</sup> Biennial  
Conference on Literature  
and Hawai'i's Children

June 9, 2016,  
June 10-11, at  
Tenney Theatre  
at Tenney University,  
Honolulu, Hawai'i



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